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CATALOGUE

OF

Loan Portrait Exhibition

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TORONTO

April Third to Fifteenth, 1899

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UNDER THE MANAGEMENT OF THE

WOMAN'S ART ASSOCIATION

OF CANADA

UNDER THE PATRONAGE OF

THEIR EXCELLENCIES THE GOVERNOR-GENERAL
AND THE COUNTESS OF MINTO

HIS HONOR THE LIEUTENANT-GOVERNOR OF ONTARIO
AND MISS MOWAT

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" Hall
" Harvey
" Hammond

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" Ince
" Wm. Ince

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" MacLennan
" McMahon
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Miss Jean McArthur

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" Nattrass
" Wallace Nesbitt

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" J. K. Osborne
" O'Reilly
" H. O'Brien

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" Edmund Phillips
" Parkin
Miss Perkins

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" D. A. Rose
" Riddell

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" Sweatman
" Strachan
" Goldwin Smith
" Sweny
" Sigmund Samuels
" Rochereau de la Sabliere
" Staunton
" Sylvester
" Spragge
" Scott

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" Tyrrell
" Treble
" Totten
" Torrington
" D. E. Thomson
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" Belcher
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" Wardrope
" Maude Givens
" Rowand
" Hugel
" Hagarty
" L. Muntz
" Windeat
" Hill
" Ince
" Veals

SYNOPSIS OF EVENING PROGRAMMES.

MONDAY, APRIL THIRD.

In charge of the Ladies of the Association.

Private view. D. Alesandro's Orchestra.

TUESDAY, APRIL FOURTH.

Old English Evening.

MRS. HENRY CAWTHRA — MISS ROWAND
" VICTOR CAWTHRA — " PERKINS

Assisted by

Miss Arthurs
" Boultbee
" Florence Cawthra
" Walibridge
" Elmslie
" Armstrong
" Merritt
" Clarke
" Elise Clarke
" Bessie Macdonald

Miss Seymour
" Jessie Rowand
" Bessie Bethune
" Begg
" Muriel Brock
" Erie Temple
" Hankey
" Mulock
" Grace K. Cawthra
" Hoskins

WEDNESDAY, APRIL FIFTH.

Japanese Evening.

MRS. GALBRAITH — MRS. WIDMER HAWKE

Assisted by

Mrs. Kearns
" Gillespie
" Paterson
The Misses Johnson
" White
" Monahan
" Alexander
" Martin

Miss Taylor
" McArthur
" Helliwell
" Elsie Helliwell
" Phillips
" Ellis
" Proctor
" Nash

THURSDAY, APRIL SIXTH.

German Evening.

MRS. E. STRACHAN COX — MRS. LEVERICH

Assisted by

Miss Leverich
" Evelyn Cox
" Falconbridge
Emily Falconbridge
" Dwight
" Marion Barker
" Chadwick
" B. Warren
" Madge Davidson
" Helen Armstrong

Miss Lamport
" Florence Lamport
" Aileen Gooderham
" McKay
" Palmar
" Edith Macdonald
" Lillie Lee
" McNaught
" Taylor

SYNOPSIS OF EVENING PROGRAMMES—*Continued.*

FRIDAY, APRIL SEVENTH.

Children's Evening.

MRS. G. ALLAN ARTHURS MRS. COSBY
MRS. ALBERT HOSKINS MRS. J. H. WALKER

Assisted by

Miss Marie Foy	Miss Helen Davidson
" Florrie Foy	" Mary Davidson
" Leo Walker	" Winnifred Darling
" Edith Cosby	" Nellie Barwick
" Reta Cosby	" Mollie Waldie
" Marian Miles	" Murial Barwick
" Edith Sweatman	" Delia Gillespie
" Adele Austin	" Beatrice Lockhart
" Olive Walker	" —— Phillips
" Miriam Sweeney	" Edith Cody

SATURDAY, APRIL EIGHTH.

Conservatory of Music Evening.

MRS. G. A. ARTHURS MRS. CHARLES GODFREY
MISS R. G. HECTOR

Assisted by

Miss Phoebe Baldwin	Miss Parker
" Helen Denison	" Fanny Jones
" Gertrude Dalton	" Elsie Ross
" Emily Jarvis	" Roderica Campbell
" Violet Gordon	" Adelaide Johnston
" Eva Delamere	" Edith Ellis
" Annie Hutchins	" Covert
" Mabel Hutchins	" Elma Arthurs
" Caroline Jones	" Smith
" Luida Denison	" Baker

MONDAY, APRIL TENTH.

Military Evening

MRS. FORRESTER MRS. ALFRED CAMERON
MRS. DELAMERE MRS. CAMPBELL MACDONALD

Assisted by

Mrs. Cecil Gibson	Miss James
Miss Merritt	" Helen Armstrong
" Thompson	" Elise Mortimer Clarke
" H. Thompson	" Annie Michie
" G. Crombie	" Lucy Maclean Howard
" Falconbridge	" Walker
" Cassels	" Mackay
" Elmsley	" Eva Delamere
" Scott	" Marion Barker
" Seymour	" Wornum

SYNOPSIS OF EVENING PROGRAMMES—*Continued.*

TUESDAY, APRIL ELEVENTH.

Irish Evening.

MRS. CLARKE MRS. FRED COX

Assisted by

Mrs. J. W. Drynan
" J. S. King
Miss Cox
" Evelyn Cox
" Helen Strange
" Enid Wornum
" Lillie Lee
" Edna McNaught

Miss Agnes Young
" Mamie Palmer
" Taylor
" Ethel Taylor
" Alice Houston
" Helen Boomer
" Ethel Suckling
" Ethel Wright

WEDNESDAY, APRIL TWELFTH.

French Evening.

MRS. W. D. MATTHEWS MRS. RIDDELL

Assisted by

Mrs. Grayson Smith
Miss Clarke
" Elise Clarke
" Leila McDowell
" Chadwick
" Osler
" Amo Osler
" Cochrane
" Birdie Warren
" Hees

Miss Sheila Macdougall
" Leila MacKay
" Maggie Gooderham
" Stanton
" Dwight
" Bessie Macdonald
" Georgie Crombie
" Plummer
" Buck
" Arthurs

TUESDAY, APRIL THIRTEENTH.

Scotch Evening.

MRS. JOHN A. PATERSON MRS. R. GRANT
MRS. SYLVESTER MISS JEAN McARTHUR.

Assisted by

Miss Annie Michie
" Ellis
" Bessie Bethune
" Edythe Evans
" Alice Sylvester
" Kemp
" Maud Proctor
" Fauquier
" Carrie Nairn
" Chloe McArthur

Miss Edith McArthur
" Florence Vivian
" Kitty Patterson
" Lillian Allan
" Edith Perry
" Mary Clarkson
" Mamie Christie
" Dignam
" Amy Howitt
" Florence Chapman

SYNOPSIS OF EVENING PROGRAMMES—*Continued.*

FRIDAY, APRIL FOURTEENTH.

Italian Evening.

MRS. JOHN BAIRD LAIDLAW MRS. WINNETT

Assisted by

Miss Murray	Miss M. Winnett
" Taylor	" May Reid
" E. Taylor	" Holt
" Jackes	" A. Staunton
" L. Jackes	" Catto
" Trees	" Burton
" Baird	" Keith
" Wornum	" Church
" Winnett	" J. Fraser

SATURDAY, APRIL FIFTEENTH,

College of Music.

MRS. GRENVILL HARSTON MRS. S. WARWICK
MRS. A. HASKINS MRS. NATRASS
MRS. JAMES GRACE MRS. MAGAN
MRS. KIRKPATRICK

Assisted by

Mrs. W. Mulock	Miss Warwick
" McKinnon	" Haskins
Miss Marie Macdonell	" Loretto Scott
" Nichol	" Hamilton
" Lang	" Macdonell
" Hills	" Loumaghi

MUSICAL TALENT.

The following have kindly consented to assist in the musical programmes of the various evenings :

Mrs. Kennedy
" McGillivray
" Caldwell
" Wyman
" Walker
" Garrett
" Youngheart
" Blight
" Crowley
" Dreschler Adamson
" Parker
" Sullivan Mallon
Miss Temple Dixon
" Shipe
" Alexander
" Jaffray
" Janes
" Berryman
" Gertrude Black
" Waldron
" McMurtry
" Olive Walker
" Perry
" Edythe Whyte
" Ziegler
" Dignam
" Olive Shepherd
" Burns
" Smart

Miss Ronan
" Mockridge
Mr. Lou Sajous
Dr. Scadding
Mr. Prizer
" Smedley
Senor Gonzales
Capt. Alex. Boyd
" Barber
Mr. Newsome
" Geo. A. Brown
" Kenneth Barton
Master John O'Neill
Mr. Morgan Jellett
" Lebarge
" Davis
" Drummond
Dr. Cobban
Mr. Paul Hahn
" Wyley Grier
" Bemrose
" Blight
" Rechab Tandy
" Napier Durand
" W. J. A. Carnahan
" Harold Bayley
The Conservatory of Music
The College of Music

DIRECTIONS TO EXHIBITS.

Portraits in Oil, Water Color and Pastels—
MAIN GALLERY AND HALL

Miniatures and Portrait Medals—
MAIN GALLERY

Photographs and Daguerreotypes—
ROOM B

Engravings and Etchings—
ROOM C

Silhouettes—
ROOM D

Portrait Caricature—
ROOM D

Some exceptions to this general arrangement are necessitated by the exigencies of wall space.

The Masonic Gallery of Portraits will be open on the 8th floor from 11 a.m. until noon, daily.

INTRODUCTION.

The first recognized portrait painter, Polygnotus, lived B. C. 450. Wood, ivory, etc., formed the ground of earliest pictures. Canvas is said to have been used for this purpose in Rome, B. C. 66, but it disappeared until Cimabue restored it to art in the year of our Lord 1300. The use of oil in painting figure subjects began with the Van Eycks about 1400. Miniature portraits, that is those "in little," were hardly, if at all, known prior to the time of Holbein (1497-1543). They were painted, in oil, on panel, silver, copper and slate, in watercolour on card or vellum until the end of the 17th century, when ivory was introduced, and became the generally accepted basis for watercolour. Cosway, Shelley, Engleheart, are among the most famous miniatureists of the 18th century. Portraits in enamel, that is those painted with coloured mineral oxides in a vehicle fused by fire into glass on a metallic base, were introduced in the 16th century. Petitot, a Swiss, (1607-1691), brought the art to perfection, and in England the artists of the Battersea factory (1754). and Henry Bone, R. A. (1755-1834), were among the most celebrated. The finest pastels were executed on the continent at the end of the 17th and beginning of the 18th century, and in England at the end of the 18th. Engraving in Europe originated on wood about 1400, with the makers of playing cards. The earliest dated print shows 1423. Germany contests with Italy the discovery of printing from engraved copper, a process begun about 1450, the earliest dated copper plate print being of 1461. Etching on copper was invented in 1532, engraving in mezzotint in 1641, and on steel, was adopted about 1820. In wood engraving the part of the print to be reproduced in ink is cut in relief on the block. Durer and Holbein were pre-eminent with this. When engraving on metal the design is with a burin either cut out or worked out by stipple, which consists of specks or dots of various sizes removed from the plate. The hollows hold the ink to be transferred by the press to paper. Hogarth, Woollett, Strange, Bartolozzi are of the highest rank in this work. In etching the plate is covered with a varnish. The needle scratches the

design through this "ground," and the plate is then placed in an acid bath, which bites away the unprotected portion of the metal, until by "stopping" the artist adjusts the details. The etcher *par excellence* is Rembrandt. In mezzotint the whole plate has a certain roughness raised over it by an instrument known as "the cradle." If in this state the plate were inked the impression would be deep black. The artist scrapes away part of the roughened metal and produces the required light and shade. It is considered an unrivalled art for portraits, and its formost exponents having been English it is sometimes called *la maniere Anglaise.* Its great masters lived in the middle and end of the 18th century. The most prominent of those known as "The Irish Masters" were, Frye, Houston, McArdell, and Dixon; among the best of the English were, F. Smith, Val Green, Earoam, J. R. Smith, Dunkarton and Wm. Ward. Lithography was invented in 1796 and was the process of printing by chemical action from the flat surface of a certain stone into which the design drawn with a greasy composition sinks. The ink adheres to this design and is easily wiped from the rest of the block; the result under the press gives in ink the original drawing. This art became the vogue in France about 1825. It had its finest period, in handling from 1830 to 1840; in subject from 1840 to 1860. Isabey, Hanfstangl, Raffet, Charlet, are among the best artists. Photography was discovered in 1802, but it was only in January, 1839, that Daguerreotype plates were announced, and it became of general use.

We have no space to describe portraiture in gems, gold, silver, ivory, bronze, or the rare ceramic busts by Dwight, the treasures of Dresden, Bow, Chelsea, and Sevres, the cameos of Wedgwood, the vitreous enamels of Tassie, the medallions in wax of Gossett and Andras, the earthenware busts of our English potters, all in high favour during the last century.

Parian, now an established medium, was discovered in 1850.

CATALOGUE.

THE QUEEN AND ROYAL FAMILY.

Photographs under this head will be found in Room B.
Engravings under this head will be found in Room C.

OILS.

1. **Portrait of Her Majesty the Queen, at the age of 12, 1832.**
Loaned by ROBERTS & SON.

2. **Portrait of Princess of Wales.** Artist, Berthon.
Loaned by ROBERTS & SON.

3. **The Queen in youth.**
Loaned by MRS. WM. FREELAND.

ENGRAVINGS.

4. **The Queen.** Wood engraving.
Loaned by MRS. B. E. WALKER.

5. **The Queen.**

6. **Prince Consort.**
Loaned by MRS. R. E. HARRISON.

7. **Her Majesty the Queen, with Princess Royal and Prince of Wales.** Engraved from Winterhalter's portrait, 1842.
Loaned by HON. G. W. ALLAN.

8. **The Queen, full figure, engraved by Hy. S. Sadd, 1846, after A. B. Chalon, R. A.**

9. **The Queen, half figure, 1851, engraved by F. G. Moor, F. C. Lewis, after F. Winterhalter.**
Loaned by MRS. HUSON MURRAY.

10. **Queen and Princess Royal.**

11. **Queen and Prince of Wales.**

12. Princess Royal, Alice and Helena, by Winterhalter.
Loaned by MRS. HODGINS.

12a. Bronze bust of the Queen in youth, bought at Marshal Soult's sale.
Loaned by MRS. ELMES HENDERSON.

13. Princess Royal of England, after Dick.
Loaned by MRS. HENRY THOMPSON.

14. Princess Royal, Princess Alice and Prince Arthur, 1852.
Loaned by MRS. HENRY THOMPSON.

15. Prince Albert, Colonial engraving, 1840, by C. E. Wagstaff, after Geo. Patten, A. R. A.
Loaned by MRS. WM. FREELAND.

16. Colonial engraving. The Queen in robes and jewels of State.
Loaned by MRS. WM. FREELAND.

17. The Queen. Coloured engraving, 1839, by C. E. Wagstaff, from painting by Thomas Sully.
Loaned by MRS. WM. FREELAND.

18. Prince Albert. Coloured engraving, by C. E. Wagstaff, from painting by George Patten, A. R. A.

PHOTOGRAPHS.

19. Her Majesty Queen Victoria, by a Russian.
Loaned by MISS HILL.

20. Queen Victoria, 1870.
Loaned by MR. ORLANDO DUNN.

21. Photograph of the Queen at 3 years of age, from a painting.
Loaned by MR. W. H. FILTON.

22. The Queen, 1885.
Loaned by LADY GZOWSKI.

23. Photograph of painting by Barrett, representing Her Majesty visiting the Crimean soldiers in the hospital at Chatham.
Loaned by MRS. de PENCIER.

24. The Queen and Prince Consort. One of the first photographs of the Queen to come to Canada.
Loaned by MRS. J. HENRY THOMPSON.

25. Photograph H. R. H. Princess Louise.
Loaned by LADY GZOWSKI.

26. Photograph Prince and Princess of Wales, 1862.
Loaned by MRS. J. HENRY THOMPSON.

27. Royal group.

28. Autograph Photo of H. R. H. the Prince of Wales.
Loaned by MR. DAN. A. ROSE.

29. Autograph Photograph of H. R. H. Prince George.
Loaned by MR. DAN. A. ROSE.

30. Her Royal Highness the Princess Louise.
Loaned by LADY GZOWSKI.

31. Portrait bust in bronze of the Queen.
Loaned by MR. ELMES HENDERSON.

GOVERNORS.

Photographs under this head will be found in Room B.
Engravings under this head will be found in Room C.

31. Sir Oliver Mowat, by J. Forbes.
Loaned by SIR OLIVER MOWAT.

32. Hon. Alexander Morris, Lieut.-Governor of Manitoba, North-West Territories and Keewatin.
Loaned by MRS. ALEXANDER MORRIS.

33. General Simcoe, by Berthon.
Loaned by the LIEUTENANT-GOVERNOR.

34. Lord Sydenham, by Berthon.
Loaned by the LIEUTENANT-GOVERNOR.

35. Lord Seaton (Sir John Colborne), by Berthon.
Loaned by the LIEUTENANT-GOVERNOR.

36. Oil portrait, Hon. John Beverley Robinson, by J. W. L. Forster.

37. Lord Seaton (Sir John Colborne). Artist, Berthon.
Loaned by the LIEUTENANT-GOVERNOR.

38. Portrait of Francis Gore, Esq., Lieut.-Gov. of Upper Canada from 1806-12.
Loaned by Hon. G. W. Allan.

39. Lieut.-Colonel Gore, Governor of Upper Canada, 1806-11, 1815-18. Ascribed to Sir Thos. Lawrence. Presented by Lt.-Col. Gore to Mrs. Givens.
Loaned by PUBLIC LIBRARY BOARD.

40. Lord Elgin.
Loaned by S. H. BLAKE.

41. Steel engraving, Sir Francis Bond Head, Lt.-Gov. of Upper Canada, 1835-38.
Loaned by E. J. HATHAWAY.

42. Steel engraving, Sir Charles Metcalfe, Gov.-Gen. of Canada, 1843-45.
Loaned by E. J. HATHAWAY.

43. Engraving, His Excellency Sir Charles Bagot, Governor-General, 1841.
Loaned by LADY GZOWSKI.

44. Engraving, Sir Francis Bond Head, K. C. H., 1783-1875, Lieut.-Governor Upper Canada; engraved by C. Turner, after Cook.
Loaned by PUBLIC LIBRARY BOARD.

45. Engraving, Sir George Murray, 1772-1846, Lieut.-Governor of Upper Canada; engraved by H. Meyer, after Lawrence.
Loaned by PUBLIC LIBRARY BOARD.

46. Engraving Lord Elgin.
Loaned by MRS. R. A. HARRISON.

47. Engraving, Lord Sydenham, 1842.
Loaned by MRS. R. A. HARRISON.

48. Lithograph, Earl of Elgin and Kincardine, 1811-1863, Governor-General of Canada. Lithographed by D'Avignon, after Hamel.
Loaned by PUBLIC LIBRARY BOARD.

49. Water color, His Excellency Sir Charles Metcalfe, Governor-General, 1843.
Loaned by LADY GZOWSKI.

49a. Oil portrait, Sir Oliver Mowat.
Loaned by GOVERNMENT HOUSE.

50. Photograph of Genl. Sir. John Campbell (who was with Duke of Wellington at Waterloo).
Loaned by MRS. NORDHEIMER.

The following photographs are loaned by LADY GZOWSKI:

51. Photograph, His Excellency Sir Edmund Head, Governor-General, 1854.

52. Photograph, His Excellency Lord Dufferin, Governor-General, 1872.

53. Photograph, His Excellency Lord Lorne, Governor-General, 1873.

54. Photograph, His Excellency Lord Lansdowne, Governor-General, 1883.

55. Photograph, His Excellency Lord Stanley of Preston, Governor-General, 1883.

56. Photograph, His Excellency Lord Aberdeen, Governor-General, 1893.

MILITARY.

Photographs under this head will be found in Room B.
Engravings under this head will be found in Room C.

57. Colonel Macaulay, by Lady Macaulay.
Loaned by MRS. VAN KOUGHNET.

58. Colonel Beverley Robinson, copied from a portrait by Heath (England).
Loaned by MR. CHRISTOPHER ROBINSON.

59. Colonel Charles Fitzmaurice Hill, 10th foot. Isle of Wight, about 1790.

Loaned by MISS H. M. HILL.

60. Captain Charles Rubidge (copy), who served in Ceres in the expedition to Belle Isle, Cadiz and Egypt, 1801. Was wounded in an attack on French in Aix Roads. While in command of the Bloodhound was sent as King's messenger to United States with a repeal of the Orders in Council. Artist, Mrs. Antrobus.

Loaned by CHARLES M. RUBIDGE.

61. Colonel James Humphreys Wood, R. A. Served in Canada 1806-1811. In Portugal and France, during Peninsular War 1813-14, and again in Canada 1814-1816.

Loaned by MRS. S. G. WOOD.

62. John Shortt M.D. (in staff uniform), 1850. Served in the Peninsular War. Served in Canada under Sir John Colborne in the rebellion of 1837. For several years afterwards was Deputy Inspector-General of Army Hospitals in Canada.

Loaned by MRS. SHORTT.

63. Jas. Edgar, Secretary of Chevalier de St. George, painted at Rome, 1740.

Loaned by LADY EDGAR.

Commanding officers of the Queen's Own Rifles of Canada, by J. W. L. Forster.

64. Lt.-Col. Drurie.

65. Lt.-Col. Gilmour

66. Lt.-Col. W. D. Otter.

67. Lt.-Col. A. A. Miller.

68. Lt.-Col. D. H. Allen.

Loaned by LT.-COL. J. M. DELAMERE AND OFFICERS OF QUEEN'S OWN RIFLES OF CANADA.

69. Captain William Henry Temple, H. M. 15th foot, by J. Dynes.

70. Sir Edmond Tempie, K. C. S. Lieutenant Royal Navy afterwards Captain of Cavalry under Duke of Wellington in Spain when he received his knighthood.

71. Copied from a Miniature.

72. Colonel Charles Plenderleath, C. B., 49th regiment of foot. Commanded at Chrysler's Farm under Sir Isaac Brock. For his services at Stoney Creek he received the Order of the Bath, by Notman.
Loaned by MR. C. V. M. TEMPLE.

73. Napoleon. Copy made by Miss Clara Berthon of a portrait painted by G. L. Berthon's father, 1809.
Loaned by MISS BERTHON.

74. Lt.-Col. Philip Delatre of the Royal Ceylon Rifles, by G. Hamel, 1840.
Loaned by MRS. MARY FALCONBRIDGE.

75. Gen. Sir Isaac Brock, by Berthon.
Loaned by the LIEUTENANT-GOVERNOR.

76. Hon. Wm. Jarvis & Son, in uniform of Queen's Rangers (attributed to Sir Joshua Reynolds). Fought in Revolutionary War under Simcoe. In 1792 was appointed Secretary of Province of Upper Canada, was first Grand Master of Masons in Upper Canada.
Loaned by MR. AEMILIUS JARVIS.

77. General St. John Harry Lefroy, F. R. S. F. G. S., President Canadian Institute, 1850-3, by Berthon. 1853.
Loaned by CANADIAN INSTITUTE.

78. Col. Robert B. Denison, D. A. G., by Oliver Nilson.
Loaned by MR. REGINALD DENISON.

79. Major General Jarvis, (wearing decorations of a Comp. M. G. and medals of India and South Africa).
Loaned by MR. AEMILIUS JARVIS.

80. Lieut.-Col. Stephen Jarvis, U. E. L., by F. W. Jarvis, 1830.
Loaned by MRS. B. R. G. CLARKSON.

81. Colonel Donald Macpherson of Brae Laggan Badenauch of the 71st Highlanders. Artist, Wm. Sawyer.
Loaned by ALEXANDER FISHER MACPHERSON.

82. Surgeon Major Geo. Givins, late K. E. I. C. S. First Secretary of the Medical Board of Upper Canada, about 1843.
Loaned by MISS MAUD GIVINS.

83. General Charles Neville, 1785.
Loaned by MRS. NEVILLE.

84. Colonel Coffin.
Loaned by MRS. GOLDWIN SMITH.

85. Sir Oliver Cromwell.
Loaned by MRS. WILLOUGHBY CUMMINGS.

87. Joseph Frederick Wallet des Barres, Governor of Cape Breton and Prince Edward Island. A. D. C. to General Wolfe at the taking of Quebec.
Loaned by COL. OTTER.

88. Col. John Butler, Commander of Butler's Rangers. Sketch in color from original at Ottawa.

WATER COLOR PORTRAITS.

89. Lieut. Christopher Lee, 89th regiment.
Loaned by MRS. HOSKIN.

90. General R. I. D. Gray, 1804.
Loaned by MR. ALEXANDER MACDONELL.

91. Col. Stephen Jarvis, U. E. L.
Loaned by REV. ARTHUR JARVIS, NAPANEE.

92. Col. Richard Lippincott Denison, by Fraser, 1876.
Loaned by MR. ARTHUR R. DENISON.

93. Captain John Smith, U. E. L. First portrait known to be painted in Muddy York.
Loaned by MRS. MONTGOMERY BRERETON.

94. Lord Tullamore, painted by Hoppner Meyer, 1842.

95. Photograph, Colonel Hodgins, G. G. F. G., by Pittaway, 1899.
Loaned by MRS. HODGINS.

PASTEL PORTRAITS.

96. Stephen Jarvis, U. E. L. Late judge of Stormont, Dundas and Glengarry.
Loaned by REV. ARTHUR JARVIS.

97. Charles Buchner, Esq., Admiral of the Revolution. Commander in Chief "Nore" Sheerness, during the great meeting of that period.
Loaned by MR. RICHARD E. H. BUCHNER.

98. Charles Buchner, Esq., Admiral of the Revolution.
Loaned by MR. RICHARD BUCHNER.

99. Col. George Stephen, U. E. L.
Loaned by REV. ARTHUR JARVIS, NAPANEE.

100. Crayon, Lieut.-Col. Dunn.
Loaned by MRS. ORLANDO DUNN.

MINIATURES.

101. Miniature. Lt.-Col. Harper, Royal Engineers.
Loaned by MISS HARPER.

102. Miniature on ivory, of General Fred. Campbell.
Loaned by MRS. NORDHEIMER.

103. Miniature on ivory of Colonel Tostye.
Loaned by MRS. NORDHEIMER.

DAGUERREOTYPES.

104. Lt.-Col. Dunn, by J. L. Rawbone, 1885. The longest in service of any volunteers in the Dominion, 44 years continuously.

105. Lieut. James Givins, Judge of Huron County.
Loaned by MISS MAUDE GIVINS.

106. Captain Arnold, killed in the Crimea, 1854.
Loaned by HON. G. W. ALLEN.

PHOTOGRAPHS.

107. Colonel Wm. Hill, C. B., assistant Adjutant General of Musketry, Northern India.
Loaned by MISS HILL.

108. General Sir. Chas. Barnston Dunberry, K. C. B., one of the heroes of Inkermann.
Loaned by MISS HILL.

109. Lieut.-General Alexander Montgomery Moor, Commanding in Canada from 1893-98.
Loaned by MRS. MONTGOMERY BRERETON.

110. Dr. Hodgins in Q. O. R. uniform, by Palmer, 1862.
Loaned by MRS. HODGINS.

111. General Thomas.
Loaned by MRS. S. C. WOOD.

112. Colonel Alex. R. Dunn, died in Abyssinia, 1868. One of the survivors of the Charge of the Light Brigade.
Loaned by MPS. SHIRLEY DENISON.

113. Colonel Sir Casimer Gzowski, A. D. C. to the Queen, 1879.
Loaned by LADY GZOWSKI.

114. Colonel Denison, Major Dunn. Dr. Baldwin, the last three of the Body Guards who were on service at Fort Erie (Fenian Raid). Photo by Brock at "Humboldt," 1885.
Loaned by MR. ORLANDO DUNN.

115. Major-General Sir John Charles Ardagh, K. C. I. E., C. B.
Loaned by MR. H. H. ARDAGH.

ENGRAVINGS.

116. Wellington and Nelson.
Loaned by MRS. R. A. HARRISON.

117. Sir George Young, K. B., Secretary of War, 1782. Engraved by Scott from painting by Mathew Brown.

118. Duke of Wellington, steel engraving, 1841. Painted and engraved by John Lucas from the original picture in the County Hall, Winchester, England.
Loaned by MRS. WM. FREELAND.

PORTRAITS OF WOMEN.

119. Miss Van Epps (Mrs. C. J. Harvey), 1854, by M. E. D. Brown.

120. Mr. Chas. T. Harvey (study in grey and gold). Artist, Mrs. Johnston.
Loaned by MRS. CHAS. T. HARVEY.

121. Miss Lucy Harris, by Miss Fanny Sutherland.
Loaned by MISS LUCY HARRIS.

122. Miss Hawley (exhibited in Paris salon, 1897), by Laura Muntz.
Loaned by MISS LAURA MUNTZ.

123. Mrs. Patterson, New York, by W. A. Sherwood.

124. Mrs. Campbell, New York, by W. A. Sherwood.

125. Mrs. Hetherington, by W. A. Sherwood.
Loaned by W. A. SHERWOOD.

126. Mrs. H. G. Bernard, 1830, by Waugh.
Loaned by M. MATTHEWS.

127. Portrait of Lady, by F. McGillivray Knowles.

128. A Lady (study), by F. McGillivray Knowles.
Loaned by MR. F. McGILLIVRAY KNOWLES.

129. A Coquette, 1889. By Giovanni Costi (Florence).
Loaned by MR. J. KERR OSBORNE.

130. Mrs. Law, 1894, by Dickson Patterson.
Loaned by MR. FRED. C. LAW.

131. Mrs. Becker, 1887, by Sir John Collier (London, Eng., R. A.).
Loaned by MRS. OLIVER MACKLEM.

132. Alicia Garnett. (Copy of oil portrait).
Loaned by MAJOR EDWARD LEIGH.

133. Mrs. Antrobus, by B. W. Antrobus.
Loaned by MR. E. B. WORTHINGTON, Sherbrooke, Que.

134. Anne Murray, wife of Hon. W. D. Powell.
Loaned by AEMILIUS JARVIS.

135. 1. A Lady,
136. 2. A Lady, by Martin, principal portrait painter in Edinburgh in his day, died 1797.
Loaned by MR. G. TOWER FERGUSSON.

137. Mrs. Rubidge, wife of Capt. Charles Rubidge, R. N. Copy by Mrs. Antrobus.
Loaned by CHARLES M. RUBIDGE.

138. Mrs. Henry Jessopp, 1810, by Sully (London, Eng.).
Loaned by MRS. DUDLEY F. JESSOP.

139. Miss E. C. Mills, by Mary E. Winch.
Loaned by MARY E. WINCH.

140. Amelia Glover, U. E. L., wife of Lt.-Col. Stephen Jarvis, 1756-1819.
Loaned by MRS. B. R. CLARKSON.

141. Mrs. J. E. Elliott, by Miss Laura Muntz.
Loaned by Dr. J. E. Elliott.

142. A Lady.
Loaned by MRS. ROWAND.

143. Ida Adelaide Taylor, by Doughty, New York, 1859.
Loaned by MRS. J. W. SCALES.

144. Miss Cawthra, by E. Wyley Grier. Exhibited in the Royal Academy, Eng.
Loaned by MRS. CAWTHRA.

145. Mrs. Grasett, by Berthon.
Loaned by DR. F. S. GRASSET.

146. Miss Lambert, by Sully.

147. Mrs. Lambert, by Sully.

148. Mrs. Bruce Williams.

149. Mrs. David Lambert.
Loaned by MRS. STEPHEN HEWARD.

150. Lucy Ruttan, by Miss Windeat.
Loaned by MISS EMMA WINDEAT.

151. Mrs. William Lyon Mackenzie (Miss Isabel Baxter).
Loaned by MISS MACKENZIE.

152. Mrs. George Ryerson, by N. H. Ramer.
Loaned by DR. G. S. RYERSON.

153. Portrait study by Mr. A. Dickson Patterson.

154. Portrait (Miss R.) by Mr. A. Dickson Patterson.
Loaned by MR. A. DICKSON PATTERSON.

155. Mrs. Scott Siddons, by Sir Thos. Lawrence, P. R. A.
Loaned by MRS. ARTHUR GRASETT.

156. Mrs. G. Barker, by Wyatt, Eng., 1839.
Loaned by Mrs. Lamond Smith.

157. Miss Catherine Andras.
Loaned by F. W. GAY ANDRAS.

158.a Princess Henrietta, daughter of Charles I., by Sir Peter Lely, 1648-1670 (frame of carved oak, supposed to be the original frame).
Loaned by DR. F. Le M. GRASETT.

158b. Mrs. MacMahon.
Loaned by HON. MR. JUSTICE MACMAHON.

159. Mrs. Carus-Wilson, 1800. (From steel engraving.)
Loaned by MRS. NEVILLE.

160. "Catherine Hayes," the famous ballad singer.
Loaned by MRS. FORSYTH GRANT.

161. Mrs. Nordheimer, by Walters, Vienna.
Loaned by MRS. NORDHEIMER.

162. Mrs. Seymour, 1824, by Wilkie.

163. Mrs. Duke, 1840, by John Ballantyne.
Loaned by CHARLES G. HORETZSKY.

164. Miss Baldwin, by Mrs. Schrieber.
Loaned by MRS. WM. BALDWIN.

165. Mary Gage, 1840.

166. Miss Calder, by Mrs. Calder.
Loaned by MRS. CALDER, Hamilton.

167. Miss Donaldson, by McNee, afterwards knighted, painted beginning of 19th century.
Loaned by MRS. BERTRAM.

168. Mrs. G. T. Berthon, 1840, by Berthon.

169. Mrs. John Milward, by G. T. Berthon, 1883.
Loaned by MISS SIDONIE BERTHON.

170. Mrs. George Coles, by E. Ferroni.
Loaned by MRS. GEORGE COLES.

171. Little Girl and Lamb. Painted between 1790 and 1800 probably by Sir Henry Raeburn.
Loaned by MR. G. TOWER FERGUSSON.

172. Mrs. Jennings.

173. Mrs. Scadding.

174. Mrs. Scadding.
Loaned by MRS. CHARLES SCADDING.

175. Mrs. Anne Macdonell, by Hoppner Meyer, 1850.

176. Mrs. Henrietta Aylmer, by Hoppner Meyer.
Loaned by ALEXANDER MACDONELL.

177. Mrs. W. J. Mackenzie.
Loaned by MRS. W. J. MACKENZIE.

178. Mrs. J. K. Kerr, by E. Wyly Grier.
Loaned by MRS. J. K. KERR.

181. Sophia Chadwick, by Sir Peter Lely. (Picture was damaged and has been retouched in part.)
Loaned by MRS. CHADWICK.

182. Miss Gordon, by J. C. Forbes, 1874.
Loaned by MISS IDA GORDON.

183. Mrs. E. Wyly Grier.
Loaned by MR. E. WYLY GRIER.

184. Lady Emily Lennox, granddaughter of Duke of Richmond, sometime Governor-General of Canada.
Loaned by MISS MAUDE GIVINS.

185. Daughter of the late General Sir John Sinclair, Bart., of Dumbeitt.
Loaned by MRS. HELLIWELL.

186. Janet Grant, by Copley.
Loaned by AEMILIUS JARVIS.

188. Mrs. Henry Cawthra, by Gordigiani of Florence.

189. Miss Cawthra, by Gordigiani of Florence.
Loaned by MR. HENRY CAWTHRA.

190. Mrs. Julia Dillon of New York, a noted Flower Painter, by Mrs. M. E. Dignam.
Loaned by MRS. DIGNAM.

191. Maria de Voss, wife of Hendrik Vander Smissen, 1732, by Balkhasen.
Loaned by MR. W. H. VANDERSMISSEN.

192. Miss Vickers, 1895, by G. A. Reid.
Loaned by MR. G. A. REID.

193. Mrs. Kersternnan, wife of Lt.-Col. W. B. Kersternnan, 10th Regt. Foot.

194. Mrs. Margaret Sutherland (wife of Daniel Sutherland of Quebec, Deputy Postmaster General of Canada), by F. Beaucourt, Montreal, 1792.

195. Mrs. Elizabeth Wood at 83.
Loaned by MRS. S. G. WOOD.

196. Susannah Cheney Thayer, by Wales Cheney.
Loaned by MRS. A. R. WILLIAMS.

197. Mrs. Grant Powell, wife of Dr. Grant Powell. Copied by J. G. Ridout, from original by Gilbert.

198. Mrs. John Ridout, daughter and son, by Berthon.
Loaned by MR. JOHN GRANT RIDOUT.

199. Mary Queen of Scots (original portrait).
Loaned by EMMA H. RIVERS (Brockville).

200. Mrs. Edward Harris, by Wm. Gush.
Loaned by C. EGERTON RYERSON.

201. Eliza Daly.
Loaned by MRS. JOHN GRANT RIDOUT.

202. Mrs. Cochran, of Balfour, Scotland, by T. Blake Wirgman, London, Eng.
Loaned by S. BLAKE WIRGMAN.

203. Mrs. Bailey, by Barker, Eng.
Loaned by MRS. LAMOND SMITH.

204. Mrs. C. Morrison, in character of Lady Teazle, by John A. Fraser.
Loaned by MRS. MORRISON.

205. Wife and children of Hon. Wm. Davies.
Loaned by AEMILIUS JARVIS.

206. Mrs. F. N. Jarvis, by Berthon.
Loaned by MRS. F. N. JARVIS.

207. Mrs. Stephen Jarvis (on glass), U. E. L.
Loaned by REV. ARTHUR JARVIS (Napanee).

208. Mrs. E. F. B. Johnston, by E. Wyly Grier.
Loaned by MR. E. F. B. JOHNSTON.

209. Mrs. Macdonald, by Maclise, 1825.
Loaned by MRS. GRANT MACDONALD.

210. Mrs. James Cummings, 1853.
Loaned by MRS. JAMES CUMMINGS.

211. Miss Cawthra, by E. Wyly Grier.
Loaned by MRS. CAWTHRA.

212. Mrs. Carlyle, by Miss Florence Carlyle, 1893.
Loaned by MRS. CARLYLE of Woodstock.

213. A Cree Half-breed Woman, by Paul Kane, 1849-51.

214. A Flathead Woman and Child, the child undergoing the process of flattening the head, by Paul Kane.

215. Mrs. Gamble, wife of Surgeon John Gamble of the "Queen's Rangers" (during the Revolutionary War), U. E. L., by Paul Kane.
Loaned by HON. G. W. ALLAN.

216. Mrs. George Cockburn.
Mrs. Thomas Tait, by Saint Pieire, 1882.
Loaned by MRS. GEORGE COCKBURN.

217. Mrs. Amelia Coates, 1823, at the age of 17, one of the oldest living survivors of the U. E. Loyalists.
Loaned by MRS. W. A. DOUGLASS.

218. Mrs. W. Drummond, by R. Ross, Berwick-on-Tweed, 1848.
Loaned by MISS HARRIET D. DRUMMOND.

219. Mrs. Ridout, 1856. Artist, John Hayter (London, Eng.).
Loaned by LADY EDGAR.

220. Portrait in Oil on copper of Mary Queen of Scots. From the original presented to Sir Henry Curven of Washington Hall, by J. S. Armitage, painted for the frontispiece of Miss Strickland's Life of Mary Queen of Scots.

221. Portrait in oil on wood panel (known as Allen's unfinished head of Mary Queen of Scots.
Loaned by MISS FITZGIBBON

222. Miss Thompson, by J. W. L. Forster.
Loaned by J. W. L. FORSTER

223. Lady Macaulay, wife of Sir James Macaulay, 1856, by Berthon.
Loaned by HON. G. W. ALLAN

224. Margaret Bruce (1810), U. E. L.
Loaned by MISS CHARLOTTE CAREY

225. Martha Hemming, 1851, by Louisa Hemming.

226. Mary Hemming, 1851. by Louisa Hemming.
Loaned by MISS EDITH HEMMING

WATER COLORS.

227. Portrait of Miss Edith Stevenson, by Miss M. Cary McConnell.
Loaned by MISS M. CARY McCONNELL

228. Water color by Hoppner.
Loaned by MR. ROBERT SULLIVAN

229. Miss McKenzie, by G. S. Hayward.
Loaned by MRS. WM. McKENZIE

230. Mdlle. Harmon (exhibited Paris salon, 1897), by Miss Wilhemina D. Hawley.

231. Portrait of Miss Ede, exhibited Paris salon, 1897, by Miss Wilhemina D. Hawley.
Loaned by MISS HAWLEY.

232. Portrait of Mrs. Macdonald. by Maclise, 1825.
Loaned by MRS. GRANT MACDONALD.

233. Mary and Frances Sophia Thomas, daughters of Sir J. Godfrey Thomas.

234. Miss Louisa Elizabeth Thomas, daughter of Sir J. Godfrey Thomas.
Loaned by MRS. S. G. WOOD.

235. A Toronto Belle, 1871.

236. "My little Lady," by F. Mill.
Loaned by MRS. JOSEPH E. MACDOUGALL.

237. Mrs. Briscoe, by a lady artist, Cheltenham, Eng., 1850.
Loaned by MRS. J. H. G. HAGARTY.

238. Isabella Barker, by Oakley, the celebrated gypsy painter.
Loaned by MRS. LAMOND SMITH.

239. Mrs. Charlton of Maidstone, Kent, 1700.

240. Mrs. Miller of Maidstone, Kent, 1700.
Loaned by MR. WM. WEDD.

240a. Drawing of Mrs. Otter.
Loaned by COLONEL OTTER.

OIL.

241. Miss Horetzsky, 1850, by John Ballantyne.
Loaned by CHARLES G. HORETZSKY.

PASTELS.

242. Miss Sullivan, in costume, by Clara S. Hagarty.
Loaned by MRS. JORDAN.

243. Mrs. C. V. Fitzgibbon.

244. Miss Mabel Cartwright, by Sydney Strickland Tully.
Loaned by SYDNEY STRICKLAND TULLY.

245. Mrs. Alfred Johnston, by Franz von Lenbach, Munich.
Loaned by MR. ALFRED JOHNSTON.

246. Mrs. Grant Powell, 1811.
Loaned by MR. JOHN GRANT RIDOUT.

247. Crayon portrait of Mrs. Bramcley, by John Hayter, painter to the Court (exhibited at Royal Academy, 1832).
Loaned by MRS. ROSS HAYTER.

248. Charcoal drawing of French Countess, by Caroline Ross.
Loaned by MISS CAROLINE ROSS.

249. Pencil drawing of Mrs. Keisterman (very old).
Loaned by MRS. S. G. WOOD.

250. Oil portrait, Jane Sinclair Wallace, of Dunbeith Castle, Caithness.
Loaned by Mrs. ELLIOTT G. HELLIWELL.

GENERAL PORTRAITURE.

251. Sir William Edmond Logan, F.R.S. (1798-1875), first president of the Canadian Institute, by Berthon.

252. Sir Sandford Fleming, R.S.C., Secretary Canadian Institute in 1852, by J. W. L. Forster).
Loaned by CANADIAN INSTITUTE.

253. Shakespeare.
Loaned by MRS. FULLER.

254. Mr. Jennings.

255. Mr. Scadding.
Loaned by MRS. CHARLES SCADDING.

256. Walt. Whitman, by W. A. Sherwood.
Loaned by MR. AEMILIUS JARVIS.

257. F. N. Jarvis, late Sheriff of York, by Berthon.
Loaned by MRS. F. N. JARVIS.

258. James Gage, 1840.
Loaned by MRS. CALDER, Hamilton.

259. Mr. Frank Harper, Kingston.
Loaned by MISS HARPER.

260. The late Edward Nanton, by A. Dickson Patterson.
Loaned by Mr. E. B. Osler.

261. Wm. Baillie, by Barker, Eng., 1829.
Loaned by MRS. LAMOND SMITH.

Caroline Ross.
LINE ROSS.

old).
. G. WOOD.

nbeith Castle,

ELLIWELL.

8-1875), first
Berthon.

Canadian In-

NSTITUTE.

S. FULLER.

SCADDING.

US JARVIS.

hon.
N. JARVIS.

R, Hamilton.

S HARPER.

Patterson.
E. B. Osler.

ND SMITH.

262. Hon. Wm. Allan, a member of the Legislative Council of U. C., and a member of the Executive Council during Sir Francis Head's administration, by Berthon, 1847.

263a. Hon. G. W. Allan. Speaker of the Senate, 1888-1891, by Harris, 1890.

263b. John Allan. In the East India Co.'s Navy, 1790. Said to be painted by himself.
Loaned by HON. G. W. ALLAN.

264. Sir Sanford Fleming, R.S.C., Secretary Canadian Institute, 1852, by J. W. L. Forster.
Loaned by the CANADIAN INSTITUTE.

265. Dr. Carter, M. C., and aide to the Queen while in India.
Loaned by MISS CARTER of Milton.

266. Mr. Thomas Ridout, 1856, by John Hayter, London, Eng.
Loaned by LADY EDGAR.

267. The late Wm. Cawthra, by Berthon.

268. H. Cawthra, by Gordigiani of Florence.

269. The Hon. S. Mills, by Berthon.
Loaned by MR. HENRY CAWTHRA.

270. Dr. and Mrs. Carter.
Loaned by MISS M. D. CARTER.

271. Robert Isaac De Gray, Solicitor-General for U. C., and Member of the House of Assembly, 1804.

272. Hon. Alexander Macdonnell, 1762-1842. Speaker in 1804. Member of the Legislative Council, 1816.
Loaned by ALEX. MACDONNELL.

273. Mr. and Mrs. George Grieve, 1835.
Loaned by MRS. N. J. MACKENZIE.

274. Portrait of F. N. Jarvis, late Sheriff of York.
Loaned by MRS. F. N. JARVIS.

275. Rev. Thomas Phillips, D.D., Principal of the Blue School, which proceeded U. C. College, and Vice-Principal of U. C. C. in 1828, by Berthon.
Loaned by THOMAS PHILLIPS KEELER

276. Study of a Man.
Loaned by MR. ROWAND

277. Charles II.
Loaned by MRS. PROCTOR

278. T. D'Arcy McGee.

279. Edmund Burke.
Loaned by HON. MR. JUSTICE MACMAHON

280. Daniel Sutherland of Quebec, Deputy Postmaster General of Canada (copy).
Loaned by MRS. S. C. WOOD

281. Sir Walter Scott, 1831.
Loaned by MRS. N. J. MACKENZIE

282. Group of Chief's portraits:
Blackfoot Chief, Big Snake, central figure; Blood Indian, the Iron Collar, on the extreme left; Little Deer, in the Buffalo robe between him and Big Snake; The White Buffalo, Chief of the Sarces; inferior chiefs behind, by Paul Kane 1849-51.

283. Kee-a-Keo-Ka-Loo-Ka-Won, head chief [illegible] Crees, by Paul Kane, 1849-51.
Loaned by HON. G. W. ALLAN

284. Dr. and Mrs. Carter.
Loaned by MISS CARTER, Woodstock

285. Mr. McAuley, U. E. L. (1810).
Loaned by MRS. CHARLOTTE CAREY

286. John Hemming, 1851, by Louise Hemming.
Loaned by MISS EDITH HEMMING

287. Bishop Bethune of Toronto.

of the Blue
ege, and Vice
hon.
IPS KEELER

R. ROWAND

S. PROCTOR

MACMAHON

ity Postmaster

. S. C. WOOD

MACKENZIE

l figure; Blood
eme left; Littl
him and Bi
f the Sarces; in
1849-51.

the Crees, b

G. W. ALLAN

ER, Woodstock

OTTE CAREY

ming.
TH HEMMING

288. Duc de Sully Maximillian de Bethune.
Loaned by MRS. HELLIWELL.

289. Study of a Child's Head, by Dickee, 1849.
Loaned by MRS. HODGINS.

290. Hon. Wm. Dummer Powell, 1789, 1st Judge appointed in U. Canada afterwards Chief Justice.
Loaned by AEMILIUS JARVIS.

291. Mr. Frank Harper of Kingston.
Loaned by MISS HARPER.

292. Henry James Grasett, D.D., by J. Kerr Lawson, 1886.
Loaned by DR. F. LeM. GRASETT.

294. Gustavus Handcock, 1754-1792. Assumed the name of Temple by Royal License on inheriting the estates of his grandmother. Copied from original.
Loaned by MR. C. V. M. TEMPLE.

295. Edward William Thomson, 1794-1865, by Berthon, 1857.
Loaned by MISS HELEN THOMSON.

296. S. S. Nelles, D.D., LL.D., former Chancellor of Victoria University, by J. W. L. Forster.

297. Senator Macdonald, by J. W. L. Forster.

298. William Gooderham, by J. W. L. Forster.

299. Edward Blake, M.A., Q.C., M.P., by E. Wylie Grier (exhibited in the Royal Academy, England).

300. Sir Daniel Wilson, Ph. D., by A. Dickson Patterson.

301. Rev. John McCaul, Ph. D., D.D., by A. Dickson Patterson.

302. Henry Holmes Croft, D.C.L., by A. Dickson Patterson.
Loaned by UNIVERSITY OF TORONTO.

303. Henry Spurr (1805), by Moore, of York.

304. Strafford Spurr, 1827, by Moore.
Loaned by MISS GERTRUDE E. SPURR.

305. William Bradley, copy from original painting by Moore.

306. Joseph Brant, by Bercey.
Loaned by CHRISTOPHER ROBINSON.

307. Hon. Thos. Ridout, copied by A. Moss from original by Gilbert.
Loaned by MRS. JOHN GRANT RIDOUT.

308. Hart. A. Massey, by J. W. L. Forster.

309. Dr. Wm. Ormiston, by T. Hicks.
Loaned by VICTORIA UNIVERSITY.

310. John Ridout, by George Berthon.
Loaned by MR. JOHN GRANT RIDOUT.

311. Rev. Dr. Shortt, by William Sawyer (Kingstone).
Loaned by MRS. SHORTT.

312. Right Rev. Michael Power, first Bishop of Toronto.

313. Right Rev. D. D. Lynch, first Archbishop of Toronto.

314. Pope Gregory XVI.

315. Pope Pius IX.

316. Right Rev. A. F. M. B. Charbonnel.

317. St Peter, from early Italian .

318. St. Paul, from early Italian.
Loaned by REV. FATHER RYAN.

319. Hendrick Vander Smissen (1662-1737), by Balkhasen.
Loaned by W. H. VANDEV SMISSEN.

320. Hon. G. W. Allan, during his term of office as Speaker of the Senate, 1890, by Robert Harris.
Loaned by MRS. H. E. HARCOURT VERNON.

321. Dr. Grant Powell, copied by J. G. Ridout, from original by Gilbert.
Loaned by MR. GRANT RIDOUT.

322. Rev. Egerton Ryerson, 1867, by Wm. Gush.
Loaned by C. E. RYERSON.

323. Hon. Chief Justice Harrison (1875), by George Berthon.
Loaned by MRS. R. A. HARRISON.

325. O. R. Jacobi, first president of the Royal Canadian Academy, by M. Cary McConnell.
Loaned by MISS McCONNELL.

326. Hon. W. Morris, M. L. C., by Nelson Cook, 1835.
Loaned by MRS. ALEXANDER MORRIS.

327-8. Two portraits of gentlemen, by Sir John Baptist Medina, 1703.
Loaned by MR. G. TOWER FERGUSSON.

329. Copy from Rubens, by Caroline Ross.
Loaned by CAROLINE ROSS.

330. G. Lawson Jordan, by A. Dickson Patterson, 1898.
Loaned by REV. L. JORDAN.

331. Rev. Edmund Neville, 1785, from steel engraving
Loaned by MRS. NEVILLE.

332. Thomas Dalton, 1843, editor of the "Patriot," one of the first newspapers in York, 1820.
Loaned by MRS. ROBERT DALTON.

333. Chief Brant.
Loaned by MRS. GOLDWIN SMITH.

334. Portrait of a child, artist, Laura Muntz.
Loaned by MISS LAURA MUNTZ.

335. Chancellor Blake.
Loaned by S. H. BLAKE.

336. Portrait in oil, G. T. Berthon, 1890.

337. Portrait of two children of Mrs. Ridout, artist John Hayter, London, Eng.
Loaned by LADY EDGAR.

338. Wm. Clarten, Esq. 1869, artist, James Havill, England.
Loaned by DR. E. HEMSTED.

339. Rev. J. Dickson Claxton, 1869, artist, James Havill, England. Mrs. Claxton, 1869, artist, F. Archer, A. R. A., England.

340. John Phillip, R. A., oil painting of a child.
Loaned by MRS. MORTIMER CLARK.

341. Cannibal Chief from the Amazon River, by Erik Bungerault.
Loaned by DR. E. HEMSTED.

342. Captain Chester Tenfler, 1804, by Doyle, New Orleans.
Loaned by MRS. J. W. SCALES.

GENERAL PORTRAITURE.

343. Water color, Hugh Scobie, 1838, by Hoppner Meyer.
Loaned by MRS. R. A. HARRISON.

344. Sir Henry Strong, Chief Justice of Canada, by Hoppner Meyer.
Loaned by MISS LUCIE LYON.

345. Rev. Salter Mountain, first rector of Montreal.
Loaned by REV. ARTHUR JARVIS, Napanee.

346. Col. Joseph Wells and Mrs. Wells.

347. Robert Wells, by Hoppner Meyer.

348. Col. Frederick Wells and Mrs. Wells.

349. Clarence Young Wells.
Loaned by MRS. DE PENCIER.

350. Mr. Hemming, by Edith Hemming.
Loaned by MISS EDITH HEMMING.

351. Caroline and Jacob Seckleman, Germany, 1850.
Loaned by MATILDA S. SAMUEL.

352. Family group, by Moore .

353. Family group, Mrs. Radley and family, of New Park.

354. Family group, Mrs. Spurr and family.

355. Henry Spurr.
Loaned by MISS E. SPURR.

356. J. C. Lavater, German poet, 1790.
Loaned by W. H. VANDERSMISSEN.

357. Sir John Godfrey Thomas.
Loaned by MRS. S. G. WOOD.

358. Study in Brown Madder, child's head, by George Best.
Loaned by MR. BEST.

359. Five children of Major and Mrs. Briscoe, by artist of Cheltenham, Eng., 1849.
Loaned by MRS. J. H. G. HAGARTY.

360. Sir George Kirkpatrick, K.C.M.G., by A. Dickson Patterson, R.C.A.
Loaned by LADY KIRKPATRICK.

361. W. Gibson Cassels, Esq., of Blackford House, Edinburgh, 1864, by Norman Macbeth, R.S.A.
Loaned by MR. W. G. P. CASSELS.

362. Sir Joshua Reynolds, supposed to be an "Ipse."
Loaned by COL. G. A. SWENY.

363. Sir John Beverley Robinson, Bart, Chief Justice of Upper Canada, 1829-62, by Berthon, 1847.
Loaned by MR. A. H. F. LEFROY.

364. Head of Rubens.
Loaned by MRS. ROWAND.

365. Death of Big Snake, by Paul Kane.
Loaned by HON. G. W. ALLAN.

366. Thos. Coffin, M.D., 1825.
Loaned by MISS WINDEAT.

367. William Lyon Mackenzie.
Loaned by MISS MACKENZIE.

368. Charles Forbes Fothergill, 1820. Member of Legislature for Durham and Northumberland from 1826-34, by James Forbes.
Loaned by MR. JOHN A. McGILLIVRAY.

369. Young Girl, by Sir Godfrey Kneller.

370. Dean Grasett, by Lawson.
Loaned by DR. GRASETT.

371. Sir Jert Homfray, Glamorganshire.
Loaned by MR. AEMILIUS IRVING.

372. Captain Smith, H. E. I. C. S., by Gainsborough Dupont, with finishing touches by the artist's uncle, the famous Gainsborough. The hair and certain "gravy" tints are recognizable as put in by the latter.
Loaned by MRS. OSLER.

373. Rev. George Ryerson, by N. H. Ramer.

374. Dr. George Sterling Ryerson (Deputy Surgeon General), by N. H. Ramer.
Loaned by DR. G. S. RYERSON.

375. The Burgomaster, by Vander Helst, 1613-1670.
Loaned by MR. W. GIBSON CASSELS.

376*a*. Bishop Otter.
Loaned by COL. OTTER.

376*b*. Mr. John Nickinson, in character of the old guard, by John A. Fraser.

376*c*. Mr. Daniel Morrison.
Loaned by MRS. MORRISON.

WATER COLOR.

377. A Thornton Todd.
Loaned by MRS. A. THORNTON TODD.

378. Captain and Mrs. Maynard of Seaborough House, Somersetshire, Eng., 1810.
Loaned by MRS. W. P. ATKINSON.

379*a*. Major Briscoe, R.E.
Loaned by MRS. J. H. G. HAGARTY.

379*b*. The Chelsea Pensioner.
Loaned by HON. MR. JUSTICE MACMAHON.

379*c*. Hon. Justice MacMahon, by Hoppner Meyer.

380. Pastel, William Todd.
Loaned by MRS. A. THORNTON TODD.

381. Pastel, by James Peachey, 1785.
Loaned by REV. F. C. DES BARRES.

382*a*. Major Gen. Sir. Isaac Brock.

382*b*. The Hon. George Brown.

382*c*. The Hon. Mr. Jarvis, first Provincial Secretary, by E. Wyly Grier.

382*d*. The late Colonel Dunn, V.C., recently purchased by the Province from the Victoria Cross Gallery, London, by E. Wyly Grier.
Loaned by THE ONTARIO GOVERNMENT.

382*e*. Water colour portrait, William Dillon Otter, by Wandesforde, 1851.

382*h*. Pastel portrait of Alfred William Otter.
Loaned by COLONEL OTTER.

382*i*. Water colour portrait study, by Neuhuys.
Loaned by MR. J. H. PLUMMER.

383. Pastel, A. M. Ross, Engineer Victoria Bridge.
Loaned by LADY GZOWSKI.

384-5. Two pencil portraits, 1898, by Seymour Stone.
Loaned by MATILDA S. SAMUEL.

386. Pastel, John Powell of Boston, Mass., by Copley.
Loaned by MR. AEMILIUS JARVIS.

387. Crayon, John Hayter, Court painter, by Eden Upton Eddis, R.A., 1882.
Loaned by MRS. ROSS HAYTER.

388. Pencil drawing of Mr. Kersterman, (very old).
Loaned by MRS. S. G. WOOD.

389. Red chalk drawing of Hon. W. Morris, M.L.C.
Loaned by MRS. ALEXANDER MORRIS.

390. Pencil, William Griffith, 1831, Boulogne-sur-mer of oil painting, by Paulin-Guerin, painter in ordinary to Louis XVIII.

391. Original Pen and Ink sketch, first officers of the 100th Royal Canadian Regiment.
Loaned by MR. THOS. EDWARD CHAMPION.

392. Oil (Christ). Supposed to be a part of one of the paintings of heroic size removed from one of the monasteries in Mexico after they were suppressed by the Diaz Government. Probably of the 17th century.
Loaned by MRS. J. E. ELLIS.

MINIATURES.

393-4. Two miniatures, Mr. Thomas Macquatter of Ipswich, England, artist H. D. Drummond.
Loaned by MISS HARRIETT D. DRUMMOND.

395. Caroline Anne Givins, daughter of Lt.-Col. Givins, 1830.
Loaned by MISS MAUDE GIVINS.

396. Miniature of Mr. Barker, by Cruickshank.
Loaned by MRS. LAMOND SMITH.

397. Miniature of Miss Carrie Lash, by Mrs. Alfred Boultbee.
Loaned by MRS. ALFRED BOULTBEE.

398. Miniature of Helen Vandersmissen.
Loaned by W. H. VANDERSMISSEN.

399. Miniature of a girl of 19 years, 1820.
Loaned by MISS KATHERINE HARCOURT.

400. Miniature on Bristol board, water colour, the Countess of Essex, Lockwood, 1850.

401. Miniature on paper, crayon, Arthur Harvey, 1842.
Loaned by MRS. HARVEY.

402. Copy of miniature of Lady Peel.
Loaned by MRS. HODGINS.

403. Miniature, Dr. J. B. Hall, 1891.

403. Miniature, Dr. J. B. Hall, 1891; artist, G. S. Heyward.

404. Miniature, Mrs. J. B. Hall, 1890; artist G. S. Heyward.
Loaned by MRS. J. B. HALL.

405. Copy of miniature of Henry Garnett, 1795.
Loaned by MAJOR EDWARD LEIGH.

406. Oil miniature of Guy Warwick Rutter, by Miss Drummond.
Loaned by A. F. RUTTER.

407. Sarah Mason.
Loaned by MRS. JAMES MUNN.

408. Miniatures painted in 1826 (six in one frame), by William Douglas, miniature painter for Scotland to Princess Charlotte and Prince Leopold.

409. Miniature of a gentleman.
Loaned by MR. G. TOWER FERGUSSON.

410. Harriett King Wells, by Mrs. Henry Moseley, from painting of 1828.
Loaned by MRS. DE PENCIER.

411. Child's head on porcelain, by B. W. Antrobus, 1887.
Loaned by MRS. ANTROBUS.

412. Miniature painting, 100 years old (set as brooch), of Mrs. (General) McNaughton.
Loaned by MRS. ALFRED E. DENISON.

413. Portrait on glass, Mrs. Stephen Jarvis, U. E. L.
Loaned by REV. ARTHUR JARVIS, Napanee.

414. Case of miniatures.
Loaned by MISS EDITH HEMMING.

414*a*. Eight miniatures in frame.

414*b*. One miniature.
Loaned by B. LAURENCE.

MINIATURES ON IVORY.

415. Isabella Weir.
Loaned by MRS. J. H. WALKER.

416. George IV., purchased 1822, artist unknown.
Loaned by MISS ALICE ISABEL READ.

417. Three Harding Sisters, by A. B. Burt, Eng.

418. Morgan Jellett, 1819.
Loaned by MRS. HENRY E. PLEE.

419. Hugh Scobie, 1840.
Loaned by MRS. R. A. HARRISON.

420. Thos. Hungerford, R.N., by Burt.
Loaned by MRS. FARRAR.

421. James Trulshaw, C.E., 1851.
Loaned by DR. E. HEMSTED.

422. A child, by Caroline Ross.
Loaned by THE ARTIST.

423. An old man, 1815.
Loaned by M. MATTHEWS.

424. Miniature on ivory, Scotland, 1814.
Loaned by MR. W. J. MORRIS.

425. Mrs. Grant of Burnhall, 1844.
Loaned by MRS. GRANT MACDONALD.

The following are loaned by MRS. HAROLD VANDER LINDE. Artist, Douise Vander Linde.

426*a*. Jacobus van der Linde, XVIII. century.

426*b*. Dr. Theodorus Vander Linde.

426*c*. Mrs. Beardmore.

426*d*. "Ethel."

426*e*. Mrs. Warburton.

426*f*. "Victor."

426*g*. Portrait.

426*h*. Mrs. Howard Chandler.

426*i*. Jeanne.

The following are loaned by MRS. TODHUNTER:

427. Miniature on ivory (65 years old).

428. Miniature on ivory (65 years old).

429. Miniature, old lady.

430. Miniature, old gentleman.

431. Miniature, boy.

432. Miniature, girl.

433. Mrs. Henry Jessopp taken over 60 years ago, by Sully, (London, Eng.)

Loaned by Mrs. Dudley F. Jessopp, Bracondale, P.O., Ont.

434. Miniature on ivory, in locket, of George Rolph, Thornbury, Gloucestershire, England, 1750.

Loaned by MISS ROLPH.

435. Miniature on ivory.

436. Ann Petty, Rotherhilten, England, 1779, copied from one by G. S. Hayward.

Loaned by MISS ROLPH.

437. Mrs. Memlin, 150 years old.

438. Col. Johnson.

439. Miss Memlin.

Loaned by MISS M. D. CARTER, Milton West.

440. Portrait, Harriet E. Bruenech, by Mrs. Bruenech, 1847.

441. Miniature on ivory, Mrs. May, (Greenwich, England), 1762, (mother).

442. Miniature on ivory, Mrs. May (Wales); artist, Jane Drummond, 1824, (daughter).

443. Miniature on paper, Miss Elizabeth May (Greenwich, England); artist, Emily Nonnen, 1835, (grand-daughter).

Loaned by MR. GEORGE BRUENECH

444. Miss Campbell, 1800.

Loaned by MRS. NORDHEIMER

445. George Washington, Shockey, New York.

Loaned by MRS. ELIZA TAYLOR

446. Ivory and gold miniature, 1813, Captain Chester, New Orleans.

Loaned by J. W. SCALE

447. Silver gilt box with miniature.

448. Two ivory boxes with miniature on top.

449. One frame, holding 3 miniatures.

450. Small frames with miniatures.

Loaned by MRS. CAWTHRA

451. Portrait on ivory, Miss Sloane, painted in Isle of Man 1826.

Loaned by MISS E. B. SLOANE

452. Miniature on ivory, Mrs. Edward Shaw, 1850.

Loaned by MRS. WM. WEDD

453. English on ivory, of 18th century. Portrait of S Joshua Reynolds, perhaps.

454. English on ivory, set in gold as bracelet clasp, abou 1780.

455. English on ivory, set in gold, dated 1743, by P. (Peter Lens).

456. English on ivory, by Chapon, dated 1833, in origin red case.

457. French on ivory, in ormolu frame. Louis XV. at a State Concert, by St. Aubin, after Cochin

458. English on silk, boy; in landscapes worked with cheinlle, etc., about 1800.

459. English on silk, girl; in landscapes, etc., about 1800.

MINIATURES.

460. Portrait on porcelain, of Mrs. Hugh Macdonald.
Loaned by MRS. HUGH MACDONALD.

461. James L. Mathewson, Montreal, 1840.
Loaned by MRS. J. J. MACLAREN.

462. Miniature.
Loaned by MRS. W. H. ELLIS.

463. Miniature, Catherine Diana Irving, 1823.
Loaned by MRS. ARTHUR PIERS.

464. Lt. Jacob Aemilius Irving, 1st Light Dragoons (Waterloo medal).
Loaned by MR. G. AEMILIUS IRVING.

465. Miniature on ivory, Maria Antoinette, by Hovel.

466. Marie Leckzinska, by Skaga Tucker.

467. Elizabeth of Russia, by Skaga Tucker.
Loaned by MRS. HUGH MACDONALD.

468. Miniature on cardboard, Mrs. Edgar, 1835.
Loaned by LADY EDGAR.

469-470. Two miniatures of Mrs. Kelly, Isle of Man, 1784.
Loaned by MR. R. Y. ELLIS.

471. Enamel on porcelain, Elizabeth, wife of Thomas Prentice, Esq., of Dublin, by Horace Hone, A.R.A., London, 1807.
Loaned by MRS. ROBERT BALDWIN.

472. Miniatures in cases:
(*a*) Dr. Peters, D.D., U.E.L.
(*b*) Capt. Sam Jarvis.
(*c*) Ann Powell.

473. Miniature of Hon. Wm. Dommer Powell.
Loaned by AEMILIUS JARVIS.

474-7. Four miniatures.
Loaned by MRS. A. M. COSBY.

478. James Jessopp, 1838.
Loaned by MRS. DUDLEY JESSOPP.

479. Hon. William Allan, 1810.
Loaned by HON. G. W. ALLAN.

480. Mrs. Cawthra, by Gerald Hayward, 1897.

481. Miss Mildred Brock, by Edwardo Fratacci, Rome, 1898.
Loaned by MRS. HENRY BROCK.

482. Miss Marianne Fothergill, by Eliza Fothergill, 1812.
Loaned by MR. JOHN A. McGILLIVRAY.

483. John Campbell, Carlbrook, Stirling, Scotland.

484. Archibald Campbell, 1854.

485. Francis Allen Campbell, Carlbrook, Stirling, Scotland, 1800.

486. John Campbell, Carlbrook, Stirling, Scotland, 1840.

487. John George Campbell, Edinburgh, Stirling, Scotland, 1840.

488. Rev. Henry Esson, first Professor Knox College.

489. Princess Lambaelle.

490. Prince Charlie.
Loaned by MRS. RENAUD.

491. Miniature in book, James Forbes, Engineer, F.R.S., F.A.S. &c., author of "Oriental Memoirs."
Loaned by LOUISA F. McMURTRY.

492. Miniature, early American School, N. N., 1832.

493. Miniature, early American School, N. N., 1832.

Loaned by MRS. H. H. HUMPHREY.

494. Lt.-Col. Harper, Royal Engineers. Chair set with pearls on back.

Loaned by MISS HARPER.

495. Mrs. Charles Neville, 1790.

496. Group of three, 1700.

Loaned by MRS. NEVILLE.

497. George and Martha Washington. Portrait copies, year 1792, in oil, over some kind of print.

498. Miniature on bristol board, Eliza Miller Hensey, New York, 1799.

Loaned by MRS. ELIZA TAYLOR.

499-500. Two miniatures.

Loaned by MR. W. GIBSON CASSELS.

501. Mr George Barker, by Cruikshank, 1826.

Loaned by MRS. LAMOND SMITH.

502. Portrait on porcelain, by Mrs. Carter.

503. Miniature by Miss Carter, Ireland.

Loaned by MRS. W. CARTER.

MEDALS AND MEDALLIONS.

Bronze Medals:—

504. De Levi.

505. Confederation.

506. Niagara, 1812 (not the military).

507. Canadian thanksgiving.

508. Queen's Coronation.

509. Jubilee (official), 1887.

510. Jubilee (official), 1897.

511. Prince of Wales.

512. Princess of Wales.

513. Lorne and Louise.
Loaned by MRS. CHADWICK.

514. Three bronze medals. Portraits of the Prince of Wales.
Loaned by MRS. DIGNAM.

515. Bronze medal of Her Majesty's Jubilee.

516. Bronze medal of Her Majesty's Jubilee.
Loaned by MRS. JAMES E. ELLIS.

517. Bronze medal, 1840. B. Wyon, London, England.
Loaned by Mrs. H. H. HUMPHREY.

518. Bronze medal struck at the second International Exhibition in London, 1862.

519. Medal struck when Great Eastern visited Canada, 1861.
Loaned by MRS. W. J. MORRIS.

520. The silver Coronation medals of English Sovereigns, in frame, carved by Mr. J. F. Peterkin of Toronto.

521. Silver medal, with portrait of Queen Anne, commemorating the union of England and Scotland, by Croker, in 1707.

522. Medal, portrait of Archduke Charles of Austria, 1799.

523. Medal showing Duke of Cumberland at Culloden, in 1746, said to have been made by order of Pinchbeck.

524. Showing Frederick the Great at Rosbach.

525. Portrait of Spangler, by Simon.

526. Rare old Italian bronze medal, struck in honour of Philip de Casoni, a distinguished historian, who died in 1623.
Loaned by MR. ALLAN CASSELS.

527. Silver medal, war 1812.
Loaned by MISS ROLPH.

528. Collection of war medals.

529. Medals. S.S. Peter and Paul, after Roman models.
Loaned by CANON SWEENY, D.D.

530-1. Two silver medals. Portraits of Lord Lansdowne and Lady Lansdowne.
Loaned by MRS. DIGNAM.

532. Silver medal. Humane Society of Mass., 1840. C. C. Wright, London, Eng.)
Loaned by MRS. H. H. HUMPHREY.

533. Confederation medal. Wyon, 1867.

534. Colindaries medal. Heaton, 1886.

535. Centennial medal. Rolph Smith, 1892
Loaned by MRS. THOMPSON.

536. Plaster cast (medallion of Isabelle London).
Loaned by MRS. LONDON.

Wax medallion:

537. Wax medallion, of Regnier, head of the Sevres factory from 1779 to 1793, by himself. Wax on slate.

538. Portraits of St. Peter and St. Paul. Wax on velvet.
Loaned by MR. ALLAN CASSELS.

539. Plaster copies of Egyptian man and woman from the monuments, B.C. 250.
Loaned by MRS. HARVEY.

540. Sir John Macdonald. Plaster model for bronze statue (one of the competition models for statue erected by the Dominion at Ottawa), artist Thomas Vincotte, sculptor to the King of Belgium.
Loaned by MRS. HARVEY.

541. Bust of Lord Metcalfe, (first bust ever made in Canada.
Loaned by MRS. GOLDWIN SMITH.

542. Medal of Sir Gilbert Scott.

Loaned by MRS. W. CARTER.

Set of medallions in ebony:

543. The Queen, Prince Consort, Prince of Wales.

544. Princess of Wales.

545. Prince of Wales.

Loaned by MRS. CHADWICK.

546. Gold medal. Portrait of Marquis of Lorne and Princess Louise.

Loaned by MRS. DIGNAM.

547. Gold medal presented by the Dominion Government to the late D. Macdougall, Canadian Commissioner at the American Centennial Exhibition, 1876.

Loaned by MR. JOHN KING.

548. Twenty-three portraits in wax on glass, by Miss Catherine Andras.

(*a*) Queen Charlotte.
(*b*) George IV.
(*c*) Duke of Clarence (William IV.
(*d*) Princess Charlotte (age 19).
(*e*) Princess Charlotte (age 9).
(*f*) Princess Amelia (daughter of George III.)
(*g*) Princess Sophia (also daughter of George III.)
(*h*) Studies of George III., and George, Prince of Wales.
(*i*) George, Prince of Wales (age 19).
(*j*) Duke of Wellington (1809).
(*k*) Lord Nelson.
(*l*) William Pitt (the younger).
(*m*) Charles James Fox.
(*n*) William Wilberforce.
(*o*) Mrs. Proctor.
(*p*) Lord Cornwallis.
(*q*) Lord Geo. Rawdon (Earl of Moira and Marquis of Hastings).
(*r*) Sir William Dolben.

(*s*) Thomas Clarkson.
(*t*) Grenville Sharpe.
(*u*) Duke of Argyle.
(*v*) Doctor Young (of Bath).
(*w*) Doctor Watt (Physician to the Queen, circa, 1806).

Loaned by J. W. GAY ANDRAS.

Collection of Medals.

549. (*a*) Bull's Run, U.S.A., 1861.
(*b*) Horatio Viscount Nelson*.
(*c*) Veteran Association Badge, 1866.

REGIMENTAL BADGES.

550. (*a*) Queen's Own Rifles.
(*b*) Argyleshire Light Infantry.
(*c*) 38th Dufferin Rifles.
(*d*) 11th U. S. A.
(*e*) Canadian Ensign.
(*f*) Union Jacks.

* Medal struck from copper of "Foudroyant," Lord Nelson's flagship, after breaking up. Wrecked at Blackpool, June 16th, 1897.

HISTORICAL AND COMMEMORATIVE MEDALS.

551. (*a*) Coronation of Queen Victoria, June 26th, 1838.
(*b*) Marriage of Queen Victoria, February 10th, 1840.
(*c*) Marriage of Prince of Wales, March, 1863.
(*d*) Victoria Bridge Medals, inaugurated 1860 (4 medals).
(*e*) Souvenir De la Grande Fete Nationale, Dec. 24 et 25, 1885, Ottawa.
(*f*) Card. Taschereau, Archpus Quebum, 1886.
(*g*) Semi-Centennial Medal, Canada's Tribute.
(*h*) Thayendenagen, Captain Joseph Brant.
(*i*) John Graves Simcoe, Lieut.-Governor, A.D. 1791-1796.
(*j*) Albert Edward, Prince of Wales. Recovery of the Prince of Wales, Canada's Thanksgiving, 15th April, 1872.

551a (*a*) Winter Carnival, Montreal.
(*b*) The Cathedral of St. John's, Newfoundland.
(*c*) The Life Saving Society, established 1891.
(*d*) Primitive Methodist Sabbath School, Carlton Street, 1883.
Bay Street, 1833.
Jubilee.
(*e*) To commemorate the marriage of the Duke of Kent and Princess May.
(*f*) Daniel O'Connell medal.
(*g*) The Great Eastern Steamship.
(*h*) Medal struck to commemorate the massacre of St. Bartholomew, by Pope Gregorius XIII.
(*i*) William Third, King of the Netherlands.

551b (*a*) Stanley, Coat of Arms with Locomotive.
(*b*) Stanley, with Dominion Arms.
(*c*) Numismatic and Archaelogical Society, Montreal, Canada.
(*d*) George Washington, Centennial Anniversary of his Inauguration, New York, April 30th, 1889.
(*e*) Queen's Jubilee, Canada.
(*f*) Orange Medal. Presented by the Loyal Orange Association, B. N. A., for valient conduct at Centreville Mills, on 12th July, 1849.
(*g*) Ottawa Winter Carnival, 1895.
(*h*) Agricultural Association, Upper Canada, Life Member.
(*i*) Canada's Winter Carnival, Montreal, Feb., 1887.
(*j*) Souveniur de la Canada D'Hiver, Montreal.

MASONIC MEDALS.

552. (*a*) To commemorate the union of the Grand Lodge of Masons of Canada.
(*b*) Masonic Temple, Chicago.
(*c*) Centenary of Free Masonry in Canada, celebrated at Toronto, December 18th, 1892.
(*d*) Twenty-fifth anniversary of St. Andrew's Lodge, No. 53, Montreal, Que., 1897.
(*e*) To commemorate centennial anniversary, Perfect Union Lodge, New Orleans, La.

EXHIBITION MEDALS.

553. (*a*) Industrial Exhibition Association of Toronto.
(*b*) Exhibition—Princess Louise and Marquis of Lorne.

554. (*a*) Agricultural Provincial Exhibition of Lower Canada, 1852.
(*b*) Dominion of Canada Exhibition.
(*c*) Dominion of Canada Exhibition.
(*d*) Chambre D'Agriculture Du Bas Canada Exposition Provincile Agricola.
(*e*) Ipswich General Trades and Industrial Exhibition.
(*f*) World's Columbian Exposition, United States Government Exhibition.
(*g*) Industrial Exhibition of Toronto. semi-centennial commemoration.
(*h*) Colonial and Industrial Exhibition, London, 1886.
(*i*) The International Industrial Exhibition, London, 1851.

TEMPERANCE MEDALS.

555. (*a*) Montreal Masonic Temperance Society.
(*b*) Ontario Sons of Temperance Jubilee, 1848-98.
(*c*) Independent Order of Good Templars, instituted 1851.
(*d*) Independent Order of Good Templars, Session Right Worthy Grand Lodge, London, 1873.

555a (*a*) Independent Order of Good Templars, instituted 1851. Faith, Hope and Charity.
(*b*) Independent Order of Good Templars, under the authority of the R. W. G. L. of the I. O. G. T. Pledge.
(*c*) Temperance Society medal.
(*d*) Temperance Declaration.
(*e*) Juvenile Templars Declaration.
(*f*) Church of England Temperance Society.
(*g*) Band of Hope.
(*h*) Halton Victory. Canada Temperance Act sustained.
(*i*) Demonast Prohibition Prize.
(*j*) Order of Juvenile Templars.

JUBILEE AND SEMI-CENTENNIAL MEDALS.

556. (*a*) City of Toronto Semi-Centennial, 1834-1884.
(*b*) Seuvenir Semi-Centennial, Toronto, June, 1884.
(*c*) Souvenir of the Industrial Fair and Semi-Centennial Exposition, September 10-20, 1884.
(*d*) Committee Badge, Semi-Centennial Celebration
(*e*) Aldermanic Badge, City of Toronto, June 22nd, 1897. Diamond Jubilee, 1837-1897. 60 years' reign.
(*f*) Souvenir 60th Anniversary [illegible] na et Imperatrix.
(*g*) Jubilee Souvenirs, 42nd communication Grand Lodge A. F. and A. M., Canada, Ontario, Brantford, July 23.
(*h*) In commemoration of the 60th year of Her Majesty's reign, 1897.

SOUVENIRS.

557. (*a*) Fifteenth International Convention Christian Endeavor, Washington, July 8-13, 1896.
(*b*) Souvenir de Non Ascension an Summit de la Tour Eiffel, 1889.
(*c*) City of Stratford, inaugurated July 22nd, 1885. City arms.
(*d*) City of Stratford, inaugurated July 22nd, 1885. City Hall.

TYPOTHETAE.

558. (*a*) Typothetae of Buffalo, 1896.
(*b*) Typothetae of Rochester, 1896.
(*c*) Typothetae Badge, Toronto, 1889.
(*d*) Typothetae Badge, Texas, 1896.
(*e*) The Mail, 1889.

EDUCATIONAL MEDALS.

560. (*a*) John Frotheringham Medal, British and Canadian School.
(*b*) Edward Murphy Medal, for the encouragement of commercial education, Catholic Commercial Academy, Montreal.

(*c*) Christina Prize, Presbyterian College, Montreal.
(*d*) The Queen's University in Ireland, Prize Medal, 1850.
(*e*) Westham School Board, Prize for Punctual Attendance.
(*f*) Nottingham School Board, awarded for exemplary punctuality and attendance.
(*g*) Montreal Young Men's Christian Association, 1871-92, J. Claxton, President.
(*j*) Young Men's Christian Association, Board of Directors.
(*k*) Russell Hall Sunday School, Montreal, J. Claxton, Supt.
(*l*) Western Congregational Church, Montreal, corner stone laid June 10th, 1876.
(*m*) Bonne Sainte Anne Pries pour Nous.

WAR MEDALS.

562. (*a*) Waterloo, June 18th, 1815.
(*b*) China (60), 1842.
(*c*) Algiers, 1848.
(*d*) Punjab, Chillanwala; Gougerat (113), 1849.
(*e*) Crimea, Sebastapol; Inkerman Clasp; Balaclava; Alma, 1854.
(*f*) Crimea, Sebastapol, 1854.
(*g*) Crimea (Turkish), 1854.
(*h*) Baltic, 1854.
(*i*) Indian Mutiny, 1857-8.
(*j*) Delhi (122), 1857.
(*k*) South Africa, 1879.
(*l*) North-West Frontier (India).
(*m*) Afghanistan, Kabul; Charasia, 1880.
(*n*) Star of India, Kabul to Kandahar, 1880.
(*o*) Abyssinia.
(*p*) New Zealand.
(*q*) Ashantee, 1873-4.
(*r*) Egyptian, Telelkebir, 1882.
(*s*) Egyptian, Khedive's, 1882.
(*t*) North-West, Canada, 1885.

(*u*) North-West, Canada (miniature), 1885.
(*v*) Army, Long Service.
(*w*) Navy, Long Service.
(*x*) Fort Erie, 1866.

Loaned by MR. DANIEL ROSE.

Two Jasper Medallions.

563. Louis Philippe.

564. Marie Amelie.

Loaned by MESSRS. B. W. AND F. JENKINS.

565. Medal. Admiral Vernon, the Capture of Carthagena. 1741.

CURIOS.

566. Enamel painting. Copies of ancient heads on enamelled copper. About, 1790. Probably some of the Roman Emperors, two ladies and Saint Anthony.

Loaned by MRS. FUGE.

567. Vitreous Paste by Tassie. Portrait of Lord Mansfield signed and dated 1779. Similar to one in National Portrait Gallery of Scotland. A later form of the head on glass is in the Schreiber Collection, S. Kensington, Mus.

568. Seal. Intaglio of Newton set in silver.

569. Fan. Having on it engraved portraits of Louis XVI., Marie Antoinette, and the Marquis de Lafayette about 1780.

Snuff Boxes.

570. Enamel with portrait of Frederick the Great within the lid, his victories on the top and monogram on base. Battersea, 1756.

590*a*. Enamel with portrait of Peg. Woffington within lid. Battersea, 1756.

571. Lacquer, with tortoise shell lining, having ormolu medallion of Prince Wittgenstein on lid, about 1790.

572. Lacquer, with tortoise shell lining, having portrait of unknown lady "En Poissarde" painted on the lid, about 1790.

573. Medallions "en bois durci."
(*a*) Napoleon the Great.
(*b*) Napoleon the Second.
(*c*) Beranger.

574. English Earthenware Busts:
Loaned by MRS. SWENY.

(1) Of Alexander I. of Russia, with inscription on back, by Wood & Caldwell, in 1812. Similar to that from the Bandinel Collection in the S. Kensington Museum, and which is referred to in Chaffer's History of Pottery.

(2) Of John Wesley. Early Staffordshire.

576. Modern Danish Bust of Voltaire, by Jorgensen.
Loaned by MR. ALLAN CASSELS.

576*a*. Bust of Shakespeare, in Basalt, by Josiah Wedywood.
Loaned by COL. SWENY.

MEDALLIONS IN BOIS DURCI.

577. H. M. The Queen.

578. H. R. H. Prince Albert.

579. H. I. M. Napoleon III.

580. H. I. M. Eugenie.

581. Richard Cobden.

582. John Bright.

583. Garibaldi.
Loaned by the HON. MR. JUSTICE MACMAHON.

584. Cameo. Profile of Lady, executed in Naples.
Loaned by MR. W. HOLLANDS.

EPOCHS IN PORTRAITURE, ILLUSTRATED BY PHOTOGRAPHS.

585. Thirty-five photographs of Greco-Egyptian portraits. Discovered in Fajaun district, 1887. Probably painted between 300 B.C., and 100 A.D. Ninety original portraits owned by Kerr Theo. Graff, Vienna; others owned by Dresden, Brussels, Paris and London Galleries.

Loaned by MRS. JAMES H. PECK, Montreal.

586. Portrait heads, from Pompeian fresco.

Loaned by W. D. HAWLEY.

BRAUM CARBON TYPES.

587. Dante, about 1302.

588. Fresco in the Barzello, Florence, by Giotto, 1266-1337.

589. Four portraits from the Catacombs, supposed to be attempted portraits of Christ, in Dean Farrar's book, Life of Christ, in Art.

590. Albert Durer, 1431, by himself.

591. Ye Lady Parker. Princess Cristine of Denmark, widow of the Duke of Milan, Holbein, 1497-1543.

592. Donna Brignote of Genoa, by Borcline (Paris). Venetion School, 1500.

593. Baby Stuart, afterwards James II. From chalk drawing, by Canevari of Vandyke's portrait in Turin Gallery. (Group of Chas. I.'s children).

594. Rubens wife and children, carbon photo, Lenore.

595. Study of a Head, Rubens.

596. Prosperity, Titian.

Loaned by MRS. B. E. WALKER.

597. Maria Theresa; Infanta Marguerite, Velasquez, 1599. Portrait of Rubens, Fran Hals; carbon photo La Bohemienne.

Loaned by MRS. J. T. DIGNAM.

598. The Doge, Leonardo Loredum.

599. G. Giovanni Bellini, Venice, 1728.

600. Head of Woman, Leonardo da Vinci, 1516.

601. Monna Lisa Gherardini, wife of Francesco del Giacondi

602. Four years in painting, 1500-1504, by Leonardo da Vinci, 1452-1519.

603. Andrea del Sarto, by himself. Born 1486, died 1531.

606. Portrait of Charles II., by Sir Peter Lely.

Loaned by JAMES A. PROCTOR.

607. Mrs. Siddons, by Gainsborough, 1727.

608. Mrs. Siddons, by Sir Thomas Lawrence, 1769.

Loaned by MRS. ARTHUR GRASETT.

609. Samuel Johnson, by Sir Thomas Lawrence. Painted for Mr. Thrale.

Loaned by MRS. B. E. WALKER.

610. Lady Scott Moncrief by Raeburn. Reproduction, print. Mme. Recamier, by David.

Loaned by MRS J. S. DIGNAM.

Seven Platinotypes.

611. Elizabeth, Countess of Grovernor, 5.

612. Rembrandt, portrait of himself.

613. Queen Louisa of Prussia, by Richter.

614. Vandyke, portrait of himself.

615. Cornelius Van der Geest, by Vandyke.

616. Countess Potowbra.

617. Mme. Lebrun, portrait of herself.
Loaned by H. J. MATHEWS.

618. Portrait of Rembrandt; Innocence, Grenge; Baby Stuart, Vandyke; Prosperity, Titian; Queen Henriette Maria, Vandyke.
Loaned by L. ROBERTS.

619. Angelica Kauffman.

620. Queen Charlotte.

621. Mrs. Fitzgibbon, Mrs. Frederick G. Cox, Miss Melvin Jones, Mrs. Ross Gooderham, Mrs. Eber Ward, Miss Melvin Jones, Miss Minnie Ashley.
Loaned by M. LYONDE.

622. Queen Louise of Prussia, by Gustave Richter; Henry Wadsworth Longfellow, by Paul Kramer; Ludwig von Beethoven, by C. Jaeger; Johann Chysostom Mozart, by Jaeger; Lord Byron, by P. Krium; Alfred Tennyson, by P. Krium.
Loaned by A. PETERSON.

623. Maud, Lady Lansdowne, in costume as Mary Queen of Scots,
Loaned by MRS. THOMPSON.

624. One roll parchment (Aztec).
Loaned by B. LAWRENCE.

PHOTOGRAPHS AND DAGUERREOTYPES.

Photographs of the Queen, Governors and Military, are classified under their respective heads. Also those illustrating epochs in portraiture.

PHOTOGRAPHS.

625. Ven. Archdeacon Sandys, about 1845.
Loaned by MRS. ALFRED E. DENISON

626. Colored photograph of Mr. and Mrs. J. G. Howard.
Loaned by MRS. FULLER

627. (*a*) Lady Aberdeen.
(*b*) Lady Lansdowne.
(*b*) Lady Lansdowne.
(*c*) Lady Stanley of Preston.
Loaned by LADY GZOWSKI.

628. Water color in photograph, by John A. Fraser.
Loaned by MRS. E. M. CHADWICK.

629. Miss Grace Kennaway Cawthra, painted by Miss Rowand.
Loaned by MR. HENRY CAWTHRA.

630. John Burrows, C.E., 1850. Photo from old daguerreotype, painted by Miss Carrie Lash.

631. Mrs. J. W. Betts, colored photo.
Loaned by MRS. J. W. BETTS, Bracebridge.

632. Pi-a-Pot, a Cree Chief, by Brock, 1886.

633. Chief White Cap, wife and daughter, photo by Brock of Brandon, 1883.

634. Group of Brantford Indian Chiefs on a visit to Toronto, in Jubilee year, in the attitude of a war dance, photo by Thompson.
Loaned by MR. ORLANDO DUNN.

635. From oil painting of Sir John Godfrey Thomas.

636. From miniature of Lady Thomas.

637. William Kersterman.

638-9. Right Hon. Sir George Grey, K.C.B., Governor South Australia, 1841; Governor New Zealand, 1846; Governor Cape of Good Hope, 1854; Premier of New Zealand, 1877.

641. Colored photograph of Rev. S. S. Wood, M.A.
Loaned by MRS. S. G. WOOD.

642. Chief Joseph Brant, principal Chief and warrior of Six Nation Indians.

643. Mrs. Catherine John, daughter of Brant.

644. Nikonhah or Musquito, warrior of the Cayugas, aged 103.

645. Wife of Nikonhah.

646. Chief G. H. M. Johnson, interpreter of Six Nations, 1867.
Loaned by LADY WILSON.

647. Rev. Saltern Givins.

648. Mrs. Hillier, widow of Col. Hillier, 1890.
Loaned by MISS MAUDE GIVINS.

649. Painted photograph of Mr. W. H. Cawthra, by Cornelia B. Sage.

650. Lord and Ladv Aberdeen in Victorian Era Ball dress.
Loaned by MRS. FORSYTH GRANT.

651. Hillier Givins.
Loaned by MISS MAUDE GIVINS.

652. Lady Cope (England).

653. Mrs. Cuppage (Ireland).
Loaned by MAJOR EDWARD LEIGH.

654. Photo of oil painting of Dr. Jacob Mountain, first Bishop of Quebec, 1793. Photo and portrait taken in India, by a native artist, at the time of the mutinv.
Loaned by REV. ARTHUR JARVIS, Napanee.

655. Archbishop Jervis, 1858.

656. Hon. D'Arcy McGee, 1865.

657. "A Crimean Hero," 1856.
Loaned by MRS. W. J. MORRIS.

658. Photograph, by Alice Hughes, 1898.

659. Photograph, by Alice Hughes, 1898.
Loaned by MRS. HODGINS.

660. Miss Coombs of Kingston, by her father; one of the first taken in Canada.

661. Belle Boyd, the celebrated rebel spy in the U. S. Civil war, 1860-63.

662. Thomas D'Arcy McGee, 1866.

663. Hon. George Brown, 1868.

664. Mary Queen of Scots, colored photo, by W. G. Patterson, Edinborough.

665. Portrait of a child colored photo, by Miss Fraser, Montreal.

666. Photograph of exhibit of the British American Bank Note Company at the Colonial Exhibition in London, in 1886, and containing portraits on bank notes, stamps, etc.

Loaned by MRS. J. HENRY THOMPSON.

667. Carbon photo. "Innocence," by Greuze.

669. Photo of Charles Lever, author of Charles O'Malley.

Loaned by MRS. W. CARTER.

670. Mrs. G. W. Allan, painted in water colors, by Coldesi, London, Eng., 1857

671. Mrs. Lewin, by Mayall, London, Eng., 1860.

Loaned by HON. G. W. ALLAN.

672. Photograph of Her Majesty Queen Margherita, with autograph.

Loaned by MRS. LAUDER.

Six photographs (in morocco case).

673. H. M. Queen Victoria, by a Russian.

674. The Imperial Family of Germany.

675. Queen of Italy.

676. Duchess D'Alencon, sister of late Empress of Austria.

677. Gen. Sir Chas. Barnster Dunberry (K.C.B.), one of the heroes of Inkermann.

678. St. Theophilus Pluck.
Loaned by MISS HILL.

679. Carbon photograph of Mrs. McMaster.
Loaned by MRS. R. S. F. McMASTER.

680. Miss Gwendoline Hankey, in presentation dress for drawing room, by Kate Pregnall.
Loaned by MRS. ROWAND.

681. Leighton Elliott.

682. Mrs. C. P. Orr (Birmingham, Ala.), by Frederick Lyonde.
Loaned by J. E. ELLIOTT.

683. Painted photograph, Mrs. W. F. Cawthra, by Cornelia B. Sage.
Loaned by MRS. HERBERT CAWTHRA.

Seven framed platinotypes of famous paintings.

684. Elizabeth, Countess of Grosvenor, by Lawrence.

685. Countess Potocki.

686. Rembrandt.

687. Vandyke.

688. Mdme Lebrun.

689. Mrs. Siddons, by Gainsboro.

690. Queen Louise, by Richter.
Loaned by MR. J. H. MATTHEWS.

691. Lady Kirkpatrick, painted by Mrs. Arthurs.
Loaned by LADY KIRKPATRICK.

692. Photo by Notman, Montreal.

693. Photo of painting, by Brentano, N.R.
Loaned by MRS. J. J. MACLAREN.

694. The members of the first Legislative Assembly of Ontario.
Loaned by THE PROVINCIAL SECRETARY.

695. "Bubbles" and his mother; "Bubbles" and his brother.
Loaned by COL. OTTER.

DAGUERREOTYPES.

696. Miss Isabella Jarvis, U. E. L.
Loaned by REV. ARTHUR JARVIS, Napanee.

697. Mrs. W. D. Greenlaw (Memphis, Tenn.) 1857.
Loaned by MRS. W. C. MATTHEWS.

698. Two daguerreotypes of the daughters of the late — Crooks.
Loaned by JAMES A. PROCTOR.

699. Mrs. Henry Scadding.

700. Rev. Henry Scadding.

701. Rev. and Mrs. Henry Scadding.

702. Miss Louise Scadding, 1842.

703. Henrietta Scadding.

704. Arthur Baldwin.

705. Rev. H. Scadding, 1856.

706. H. Melicies Scadding, by Palmer.
Loaned by MRS. HENRY SCADDING.

707. Miss Mary Stinson, Hamilton, 1849.

708. Mrs. Stephen Maule Jarvis, 1849.

709. Mr. and Mrs. Stephen Maule Jarvis, Boston, 1855.

710. Mr. Thomas Stinson and Miss Jane A. Stinson, Hamilton, 1853.
Loaned by MRS. B. R. CLARKSON.

711. Four daguerreotypes.
Loaned by MRS. FARRAR.

712. Miss Isabella Jarvis, U.E.L.
Loaned by REV. ARTHUR JARVIS, Napanee.

713. James Trubshaw, C.E., 1851.
Loaned by DR. E. HEMSTED.

714. Alfred Digby, M.D.
Loaned by MRS. JOSEPH G. MACDOUGALL.

715. John Balcom Nisbit, 1849.
Loaned by MISS M. J. NISBIT (Hamilton).

716. Four daguerreotypes.
Loaned by MISS KATHLEEN O'BRIEN.

717. Mr. and Mrs. Wm. H. Orr, 1857.

718. Mrs. Orr, 1855.

719. Mr. Orr, 1856.
Loaned by MRS. WM. H. ORR.

720. Daguerreotype of Jenny Lind.
Loaned by MRS. FORSYTH GRANT.

721. Miss Leigh, Devonshire, 1857.
Loaned by MAJOR EDWARD LEIGH.

722. Samuel Street.

723. S. C. Macklem.

724. J. C. Macklem.
Loaned by MRS. OLIVER MACKLEM.

725. Mrs. Hodgins, 1850.
Loaned by MRS. HODGINS.

726. Family dauerreotypes, 1840.
Loaned by MRS. DIGNAM.

727. Andrew Dickson, 1855. Sheriff of Lanark County from 1841-52. First Inspector of Prisons in Canada.

728. Elizabeth Dickson, 1855.

729. Margaret and Isabella Dickson, 1855. Family daguerreotypes, 1858.
Loaned by MRS. J. HENRY THOMPSON.

730. Hugh Scobie, 1852.

731. Mrs. and Miss Scobie, 1860.

732. Hugh Scobie, 1845.

733. Mrs. Scobie, 1845.

734. Kenneth McLeod.

735. Hon. Chief Justice Harrison, 1854.
Loaned by MRS. R. A. HARRISON.

736. The late Miss Hill, England, 1857.

737. An English lady.
Loaned by MISS H. M. HILL.

738. Early American School, 1840.

739. Early American School, 1846.

740. Early American School, 1855.
Loaned by MRS. H. H. HUMPHREY.

741. Mrs. Catherine Hutt Stutt, U.E.L.

742. Mrs. Richard Robinson, U.E.L., 1850.

743. Mrs. Orlando Dunn, U.E.L., 1863.

744. Mr. Adam Stutt, U.E.L.
Loaned by MR. ORLANDO DUNN.

745. A collection of daguerreotypes.
Loaned by MRS. SCALES.

746. Daguerreotypes, Mrs. H. D. Gregory.

ENGRAVINGS.

Engravings of the Queen, Governors and Military, are classified under their respective heads.

747. Sir Joshua Reynolds.
Loaned by JAMES SPOONER.

748. ————

Loaned by MRS. ROBERT SULLIVAN.

749. Herbert Mascall Carters.

Loaned by MRS. S. G. WOOD.

750. Sir Charles Metcalfe

Loaned by C. EGERTON RYERSON.

751. Empress Eugenie, after Winterhalter.

Loaned by MRS. HODGINS.

752. Repentant Magdalen; trampling on the vanities of the world. A portrait of Madame de la Valliere, after the picture by Le Brun, at the Carmelites in Paris. Engraver, Chevalier Gerard Edelinck, Flemish engraver, 1627-1707.

753. Mr. Robert Wm. Elliston (actor), as "Octavian" in "the Mountaineer," born 1774, died 1831, by Wm. Bond, 18[illegible], after Henry Singleton.

Loaned by REV. WM. BROOKMAN.

754. Catherine Parr, after Holbein, in the collection of Duncon Turner.

Loaned by MISS FITZGIBBON.

755. Stephen Hemsted, Esq., by J. Raphael Smith, after W. Ward, A. R. A.

756. Engraving, 1792, after Louis XVI., de Kaster.

Loaned by DR. E. HEMSTED.

757. Lord Herbert of Lea, Secretary of War from 1856-59. Lady Herbert of Lea, after Richmond, R.A. 1850.

Loaned by HON. G. W. ALLAN.

758. Rev. Robt. Cartwright, by Wm. Warner, Philadelphia, 1837.

Loaned by MR. ORLANDO DUNN.

759. Daughter of the late General Sir John Sinclair of Dunberth.

Loaned by MRS. HELLIWELL.

The following are loaned by the PUBLIC LIBRARY BOARD:

760. Duke of York, 1763-1827, by Doo, after Sir Thos. Lawrence, P.R.A.

761. Rev. Alexander Macdonell, 1760-1840. R. C. Bishop of Kingston. Proof before letters.

762. Headmasters of Upper Canada College. Sketch made for the history of the College.

763. Five members of the Board of Upper Canada College. Sketch made for the history.

764. Rev. John Strachan, 1778-1876, Bishop of Toronto, by Warner, after Berthon.
Loaned by PUBLIC LIBRARY BOARD.

765. Duke of Wellington, artist, J. Sartain, after Claudet.

766. Lord Belper, after Richmond, by Jackson.

767. Lady Belper and child, artist James Faed.
Loaned by COL. OTTER.

768. Duke of Wellington.

769. Mr. William Todd.
Loaned by MRS. A. THORNTON TODD.

770. Engraving, the Right Hon. C. J. Fox, by Jones.

771. Three engravings, after Sir Joshua Reynolds, by Jones.
Loaned by MRS. ARTHUR GRASETT.

772. In mezzotint. Charles J. Fox, after Sir Joshua Reynolds.
Loaned by MR. SPOONER.

773. Alexander Niel Bethune, second Bishop of Toronto.

774. Maximilian de Bethune, Duc de Sully.
Loaned by MISS BETHUNE.

775. Robert Burns.

776. Louis Phillipe.

777. Sir Robert Peel.
Loaned by MRS. R. A. HARRISON.

778. French King or Noble.

779. Der Stalmeister, by Kaiser, 1866. Proof. After Rembrandt.

780. Portrait of an old woman (Dutch).

781. Portrait of an old woman, by T. Verchuys, 1700, after Vandyke.
Loaned by REV. WM. BROOKMAN.

782. Donna Maria II., by L. M. Caggiani.
Loaned by MAJOR EDWARD LEIGH.

783. Two old Roman engravings.
Loaned by MRS. F. N. JARVIS.

784. J. G. Howard, Drawing Master U. C. C., 1833-1856.
Loaned by UPPER CANADA COLLEGE.

785. Sir John Macdonald, engraved by Goupil & Co., Paris, after Dickson Patterson.
Loaned by MR. DAN. ROSE.

786. Victor Emanuel II. of Italy.
Loaned by MRS. J. HENRY THOMPSON.

787. Sir Patrick Campbell of Melfort.

788. General Patrick Campbell, who served in Crimean war.
Loaned by MRS. NORDHEIMER.

789. Four engravings, after drawings by John Hayter, Court painter.
Loaned by MRS. ROSS HAYTER.

MEZZOTINTS.

790. Catherine of Braganza, Queen of Charles II., after Sir Peter Lely. A Blooteling fecit. One of a set from the Strawberry Hill collection.

791. Miss Nelly O'Brien, actress; engraved by Jas. Wilson, after Sir Joshua Reynolds.

792. John Eveleigh, Provost of Oriel College, Oxford; engraved by Wm. Say, about the end of the 18th century, after John Hopper.

793. John Fisher, Bishop of Salisbury; engraved by B. Dunkarton, after Jas. Northcote.

794. Antonius Champion, by Charles Turner, after Benj.-Wilson; after letter proof in mezzotint.

795. Johr Hamilton Mortimer, historical painter, 1739; engraved by Valentine Green, after John Hamilton Mortimer.

796. Rt. Hon. Charles, Earl Grey, by Wm. Say. Mezzotint early this century, after F. R. Say.

Loaned by REV. WM. BROOKMAN.

The following are loaned by MRS. W. CARTER:

797. Mezzotint of John Smith, after Sir Godfrey Kneller, by John Smith, himself.

798. Mezzotint of Sir Godfrey Kneller, in Smith's hand.

799. Mezzotint, Sir Joshua Reynolds, by Caroline Watson.

800. Mezzotint, Lady Price, after Reynolds.

801. Mezzotint, Mrs. Hambly and child, after Reynolds.

802. Mrs. Campbell, 1792.

Loaned by MRS. NORDHEIMER.

The following are loaned by MR. ALLAN CASSELS:

803. Young woman, with cap and black ribbon, by Thos. Frye (1710-1762). Printed in 1760. Given as No. 12 in Smith's "British Mezzotinto Portraits." A study from Maria, the Countess of Coventry, one of the beautiful Miss Gunnings progress proof.

805. A study from Lady Coventry, by Thos. Frye. Printed in 1762, proof before letters.

806. "Ipse," portrait of the artist, by Thos. Frye. Printed in 1760, proof before letters, No. 6 in Smith.

807. "The Frightened Man," by Thos. Frye. Printed in 1760, proof before letters, No. 19 in Smith.

808. "The Orrery," by William Pether (1731-1800). After Wright of Derby, printed in 1768 by J. Boydell. Proof with open letters. This is a portrait group.

813. Mrs. Wodhull, by Richard Houston (1721-1775), after Zoffany. No. 124 in Smith. Published by Sayer in May, 1772.

814. "Peter the wild Boy," by Valentine Green (1739-1813). Proof before letters, No. 102 in Smith, printed 1772.

815. Sir Charles Bunbury, by Charles Turner (1773-1857). Proof before letters.

816. Line engraving, Charles Dickens in his study at Gadshill, engraved by Hollyer.

Loaned by MR. R. H. HATHAWAY.

817. The death of General Wolfe, by William Woollett (1735-1785), after West. Printed in 1766, proof with open letters. The central group is a portrait one, showing besides Wolfe, General Townshend, Colonel Barre, Surgeon Adair, etc., etc. The original was the first historical picture in which the classical costumes were abandoned.

818. Dr. Harvey demonstrating the circulation of the blood before Charles I.

Loaned by MRS. HARVEY.

819. Hon. Spencer Percival, by Skelton. Proof engraved in line, after Sir Wm. Beechy. As Premier he was shot by one Bellingham, a Liverpool broker, in the lobby of the House of Commons, May, 1812.

820. Raphael. Line engraving (1810), after portrait by himself.

Loaned by REV. WM. BROOKMAN.

821. Prince John of Portugal.

821*a*. Princess Carlotta, date 1740.
Loaned by DR. E. HEMSTED.

822. A Sibyl, by J. W. Castilean, from a painting by Huntingdon. This was the result of an early attempt made many years ago to cultivate superior attainments in copper plate in the U. S. by offering a prize for line engraving.
Loaned by REV. WM. BROOKMAN.

823. Louis XVI. of France, engraved 1790, by Biroic, after Collet.

824. Marie Antoinette, Reine de France of later date.
Loaned by MR. RIHLY TODD.

828. Engraving, Nelson.
Loaned by MRS. WADSWORTH.

ETCHINGS.

826. Mrs. Harrison Gray Otes. Etched by S. A. Schoff, after Gilbert Stuart.
Loaned by MRS. H. H. HUMPHREY.

827. Shakespeare. Etched by L. Flaming.
Loaned by MRS. B. E. WALKER.

828. Mrs. Fitzherbert. Etched by C. Waltner, after Kenney.
Loaned by REV. WM. BROOKMAN.

829. Robert Louis Stevenson. Etched by Hollyer.
Loaned by MR. R. H. HATHAWAY.

LITHOGRAPHS.

830. Dr. G. J. Mountain, third Bishop of Quebec and first Principal of McGill College, Montreal.
Loaned by REV. ARTHUR JARVIS, Napanee.

831. The Empress Eugenie with the ladies of her Court, by Leon Noel, printed by Winterhalter.
Loaned by MISS IDA GORDON.

832. The Duchess of Dino, last Princess of Courland, by Eugene Isabey, presented to Lady Cowley of the English Ambassador, Paris, and sister-in-law of the Great Duke of Wellington.

833. The Great Duke and his Shadow (by Black), taken in 1852, a few months before his death, when in his 84th year.

834. Copy of portraits of The Burgomaster's Wife and Child, after Van der Helst, in the Dresden Gallery, by Hanfstangl.

835. Lithograph, Wellington.

Loaned by MRS. WADSWORTH.

836. Lithograph. Copy in colors of "Death of Big Snake," by Fuller and Bencke, Toronto, 1856. The earliest and only high class colored lithograph done in Canada.

Loaned by PUBLIC LIBRARY BOARD.

837. Colored engraving on copper, Archbishop Warham, by Bartolozzi, 1796, after Holbein.

838. Colored engraving on copper, Lady Buts, by Bartolozzi, 1796, after Holbein.

Loaned by REV. WM. BROOKMAN.

839. Coloured engraving, military steeplechase in 1843 at London, C. W., by Harris, published 1845.

The following are loaned by MRS. HUSON MURRAY.

Engravings on copper A.D. 1644 of the heads or portraits of the Nassau Family, etc., with borders of Heraldic drawings. from paintings and sculptures by celebrated artists of that period.

840. Presentation address, with border of heraldic drawings.

841. Rodolph I. of Austria, Alsatia, etc., died A.D. 1291; P. Soutman, Engr.; P. Van Sompel, Sculp., 1644.

842. Albert II., Archduke of Austria, died A.D. 1308; the same.

842. Frederick III., died A.D. 1330; P. Soutman, Engr.; I. Suyderhoef, Sculp., 1644.

843. Albert II., King of Hungary and Bohemia, etc., died 1439; P. Soutman, Engr.; I. Suyderhoef, Sculp.

844. Frederick IV., King Hungary and Germany, died A.D. 1493; P. Soutman, Engr.; P. Van Sompel, Sculp., 1644.

845. Maximilian I., King of Spain, etc., died A.D. 1519; the same.

846. Charles V., of Spain, etc., died A.D. 1558; the same.

847. Ferdinand 1., King of Hungary, Bohemia, etc., died A.D. 1564; the same.

848. Maximilian II., of Hungary, Spain, etc., died A.D. 1576; the same.

849. Rodolph II., King, Hungary, Bohemia, etc., died A.D. 1611; the same.

850. Matthias I., King, Bohemia, etc., died A.D. 1619; the same.

851. Ferdinand II., King of Bohemia, etc., died A.D. 1637; the same.

852. Ferdinand III., King, Bohemia, Hungary, etc., died A.D. 1644.

853. Maria, Queen; Henry IV., Magni Galliarum etc.; Ant. Van Dyck; the same.

854. Adolphus of Nassau, Prince Emperor, etc.; the same.

855. Henry of Nassau; the same.

856. Renatus of Nassau, Prince Auriacus, etc.; P. Soutman, Engr.; I. Suyderhoef, Sculp.

857. William of Nassau, Prince Auriacus, etc.; the same.

858. Philip of Nassau, Prince Auriacus, etc.; P. Soutman, Engr.; P. Van Sompel, Sculp.

859. John of Nassau; P Soutman, Engr.; G. Van Hondthorst, painter.

866. Henry of Nassau, Prince Auriacus, etc.; G. Hondthorst, painter; I. Suyderhoef, Sculp.; P. Soutman, Engr

861. Amelia De Solms, Princess Auriaca, etc.; G. Hondthorst, painter; I. Suyderhoef, Sculp.; P. Soutman, Engr.

862. William of Nassau; Prince Auriacus, etc.; G. Hondthorst, painter; I. Suyderhoef, Sculp.; P. Soutman, Engr.

863. Augusta Mari Caroli of Great Britain and Ireland; Princess; G. Hondthorst, painter; I. Suyderhoef, Sculp.; P. Soutman, Engraver.

864. Leopold, Roman Emperor, King Germany, Hungary, Bohemia, etc., Archduke of Austria and Duke of Burgundy; W. Vaillant, Painter; I. Brouwe, Sculp.; F. De Wit, Engr.

Loaned by HUSON MURRAY.

865. Stipple engraving, Scott, after Raeburn.

866. Woodcut, Lord Lytton, G.C.M.G., from a drawing by D. Lang'ul, 1872.

Loaned by MRS. B. E. WALKER.

867. Steel engraving, 4 miniature portraits, Cartier, Champlain, Wolfe and Montcalm, British Amer. Bank Note W., 1862.

Loaned by MRS. HARVEY.

868. Photogravure. The Right Reverend Dr. Lightfoot, late Bishop of Durham, after Sir W. B. Richmond, R.A.

Loaned by MRS. WELSH, Trinity College.

PHOTOGRAVURE.

869. Queen Henrietta Maria, after V[illegible]

Loaned by ROBERTS & SON.

870. Steel engraving (May 1st, 1851)

Loaned by MESSRS. B. M. AND T. JENKINS.

871. (*a*) Robinetta.
(*b*) Muscipula.
(*c*) ————. Engravings after Sir Joshua Reynolds, by John Jones.

872. Engraving. Rt. Hon. C. J. Fox, by John Jones.
Loaned by MRS. A. GRASETT.

873. Engravings:
(*a*) Marquis of Lansdowne.
(*b*) Peterus de Montarsis.
(*c*) Lord Talbot.
(*d*) Lord Coke.
(*e*) Lord Coventry.
(*f*) Earl Lindsay.
(*g*) Duke of Wellington, as he was in 1844.
Loaned by HON. JUSTICE MacMAHON.

874. The Mouse's Petition, stipple by Bartolozzi. The lady in foreground is Mrs. Barbauld, the man Priestley.
Loaned by MR. ELMES HENDERSON.

PENCIL SKETCHES.

875. Two pencil sketches by Landseer.
Loaned by MISS CARTER of Milton

SILHOUETTES.

875. Sir Isaac Brock.

876. Lt.-Col. Macdonnell who fell at Queenston.

877. Five silhouettes together in frame, Col. Sam. P. Jarvis, Mary Boyles Powell (his wife), and three sons.

878. Four silhouettes together in frame, of some members of the Murray family.

879. Five silhouettes together in frame, of some members of the Powell family.
Loaned by MR. AEMILIUS JARVIS.

880. **Three silhouettes by Mrs. Dutham, London, 1785.**
Loaned by REV. ARTHUR JARVIS, Napanee.

881. **Two silhouettes of Isaac and Belsey Gould.**
Loaned by MISS BERTHA WILLIAMS.

882. **General and Mrs. Armstrong, 1838.**
Loaned by MRS. WM. ARMSTRONG.

883. **Mary Queen of Scots (after), by Rubens, 1600.**
Loaned by MRS. WM. ARMSTRONG.

884. **Mr. John Cawthra when a boy.**
Loaned by MR. HENRY CAWTHRA.

885. **Silhouettes, latter part of 18th century, and beginning of 19th century.**
Loaned by LADY EDGAR.

886. **Lieut.-Col. James Givins, formerly of the Queen's Rangers.**
Loaned by MISS MAUDE GIVINS.

887. **Pair of full length silhouettes, 1849.**

888. **Pair of silhouettes, heads 1835.**
Loaned by MRS. HODGINS.

889. **Earl and Countess of Dalhousie.**
Loaned by MRS. ALEXANDER F. MACPHERSON.

890. **Four silhouettes.**
Loaned by MISS ROLPH.

891. **Four silhouettes.**
Loaned by W. H. VANDER SMISSEN.

892. (*a*) Lt.-Col. W. B. Kersterman, 10th Regt. Foot.
(*b*) Mrs. Kersterman (wife of Lt.-Col. W. B. Kersterman).
(*c*) Susan Mary Kersterman.
(*d*) Capt. Samuel Wood.
(*e*) Mrs. Elizabeth Wood.
(*f*) Col. J. H. Wood.
(*g*) Rev. S. S. Wood.
(*h*) Miss B. Anne Wood.
Loaned by MRS. S. G. WOOD.

893. (*a*) John Ridout and wife, 1831.
(*b*) John Ridout and wife, 1831.
(*c*) Major John Bleecker of Albany, 1828.
Loaned by MR. JOHN GRANT RIDOUT.

894. Silhouette, 1833.
Loaned by MRS. SHORTT.

895. Giles Barnston, Dunberry, Australia, 1870.
Loaned by MISS H. M. HILL.

896. Mrs. Becker, 1893.
Loaned by MRS. OLIVER MACKLEM.

897. Late Hon. Wm. Morris.
Loaned by MRS. W. J. MORRIS.

898. Frances Campbell, 1780.
Loaned by MRS. RENAUD.

899. W. Sloane, Isle of Man, 1812.

900. Mrs. Sloane, daughter of Deemster Moore, Isle of Man, 1827.

901. Mrs. Moore, Isle of Man, wife of Deemster Moore.
Loaned by MISS E. B. SLOANE.

902. Silhouette, group, 1845.
Loaned by MRS. GRANT MACDONALD.

903. Robert Garnett.
Loaned by MAJOR EDWARD LEIGH.

904. Case of silhouettes.
Loaned by MISS EDITH HEMMING.

905. Two silhouettes, Mrs. George Maynard, 1835
Loaned by MISS MAYNARD.

906. Silhouttes. Mr. and Mrs. M. G. Black of Halifax, N.S., 1825.
Loaned by MRS. J. J. MACLAREN.

907. Two silhouettes.
Loaned by MRS. W. H. ELLIS.

908. Modern silhouettes:
Hon. Mr. Justice MacMahon.
Mrs. MacMahon.

909. Baxter type, portrait.
Loaned by MR. JUSTICE MacMAHON.

910. Portrait caricature. Matins at Downing College. Engraving of Sir Bensie Harwood, the Master, and his equally eccentric wife, by Gillray, 1810.
Loaned by MR. ALLAN CASSELS.

911 Lithograph, 1857. F. Sandys, A.R.A., attack upon the Pre-Raphaelite Brotherhood by caricaturing 'Millais' picture of Sir Isamhas at the Ford, then being exhibited at the Royal Academy. This represented Millais, Holman, Hunt and Rossette, supported by a braying ass. The sketch caused such a scandalous sensation that it had to be repressed and all copies were withdrawn from circulation. Note the initial J. R. (John Ruskin) on ass's flank.
Loaned by HON. G. W. ALLAN.

912. Caricature by Gillray called "Two-Penny Whist," with portraits of Mrs. Marshall, Mrs. Turner, and Messrs. Mortimer and Schrotter. Taken from life in 1796, and referred to in Brand's Dictionary of Engravers as one of his best.

913. Caricatures of period 1810, by Dighton.
Loaned by DR. F. LeM. GRASETT.

914. Caricature by Cruickshank.

915. Caricature published by Mrs. Humphreys.
Loaned by HON. MR. JUSTICE MacMAHON.

LIST OF PAINTINGS, ENGRAVINGS, PHOTOGRAPHS, ETC., LOANED FROM THE EDUCATION MUSEUM TO THE LOAN PORTRAIT EXHIBITION.

916. Sir Charles Metcalfe.

917. Sir Wm. Grant.

918. Bishop of Toronto.

919. Earl of Elgin.

920. Rev. John McCaul.

921. Cecil Calvert.

922. Justice Haliburton.

923. Samuel de Champlain.

924. Sir Jeffrey Amherst.

925. Marquess De Montcalm.

926. Hon. M. S. Bidwell.

927. Chief Justice Robinson.

PAINTINGS.

928. Ojibway Princess (daughter of Chief Charles Big Canoe). From life by W. A. Sherwood, A.R.C.A. (painting).

LITHOGRAPHS.

929. Caa-Tou-See.

930. Chomo-Ca-Pe.

931. Esh-Ta-Hum-Leah.

932. Ki-Qu-Twog-Ky.

933. Me-Te-A.

934. No-Tin.

935. Po-Ca-Hon-Tas.

936. Tai-O-Mah.

937. Tish-Co-Nan.

938. Wa-Em-Boesh-Kaa.

939. Wa-Na-Ta.

940. Joseph Thayendaneken.

941. Indians delivering English Captives to Col. Bouquet.

942. Rotary stand with 15 double frames of National Historical Portraits.

943. 270 photographs of paintings exhibited at the first special exhibition of national portraits at South Kensington Museum, in 1866, embracing English and British Sovereigns, Lord Lieutenants of Ireland, Colonial Governors, Prime Ministers, Chief Justices, Judges, Cardinals, Archbishops, Bishops, Military Commanders, Generals, Statesmen, Orators, Courtiers, Litarary Men, Celebrated Women, etc.

944. Proof portrait of His Royal Highness the Prince of Wales with autograph and copy of autograph letter. The property of Dr. S. P. May, Superintendent of Art Schools, Toronto.

945. Steel Engravings.
Portrait of Her Majesty the Queen.
Portrait of His Royal Highness Prince Albert. The property of Dr. S. P. May, Toronto.
Loaned by the EDUCATIONAL DEPARTMENT.

946. Chalk drawing.
Loaned by MR. T. C. MASON.

Portraits of Women.

947. Portrait of a Lady, by Jules Goupil.

948. Girl and Kitten, by Wm. Owen.
Loaned by SENATOR DRUMMOND, Montreal.

General Portraiture.

949. Captain Young, by Hoppner.
Loaned by SENATOR DRUMMOND, Montreal.

950. Dr. Franz List, by Baron Joukovsky.
Loaned by MESSRS. MASON & RISCH.

THE ROYALIST TEST.

Unique and curious panel painted during the English Civil War. The distorted figure took the shape of Charles I., in the silver cylinder when this was applied to the panel by the messenger entrusted with it. The Royalist holder of the picture by this secret test knew those to whom he could confide important information.

Loaned by MR. A. HEWARD.

MASONIC WATER COLOURS

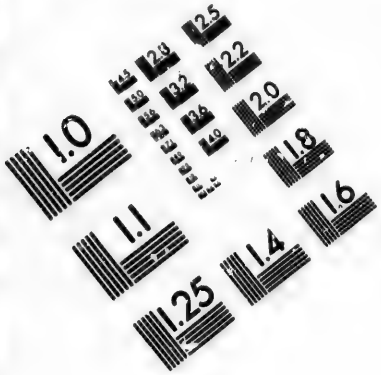
The collection of water colours of Masonic celebrities in old Upper Canada (now Ontario), from 1792 to 1861, is loaned by the owner, Mr. J. Ross Robertson, of Toronto.

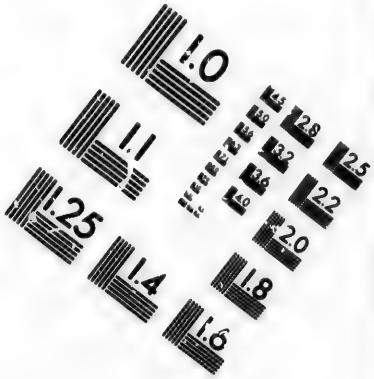
V. W. Bro. Rev. Wm. Smart, of Brockville, U. C., born 14th Sept., 1788, died at Gananoque, Ont., 9th Sept., 1876. A member of Brockville Lodge, No. 3, A. F. & A. M., 1822-27; Chaplain, Grand Masonic Convention Kingston, 1821-22; Provincial Grand Chaplin, Provincial Grand Lodge of Upper Canada under England, 1822-25; Grand High Priest, Grand Royal Arch Chapter of Canada, 1822-30.

V. W. Bro. John Henry Dunn, Provincial Grand Treasurer, Provincial Grand Lodge of Freemasons of Upper Canada under England, 1822-41. He was Receiver-General of Upper Canada from 1820-41. Taken in the uniform of an English military officer.

R. W. Bro. John Beikie, Sheriff of York (Toronto), 1811-12; Clerk of the Executive Council, York (Toronto), 1820-25; Deputy Provincial Grand Master of the Second Provincial Grand Lodge of Upper Canada under England, 1825-45.

R. W. Bro. Bernard Turquand, one of the Provincial Grand Secretaries of the Second Provincial Grand Lodge of Upper Canada under England, 1822-45; a member of St. Andrew's Lodge, Toronto, affiliated 27th Dec., 1822.





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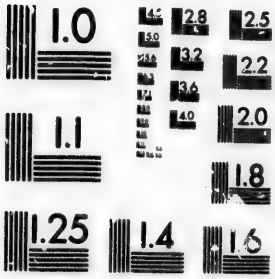
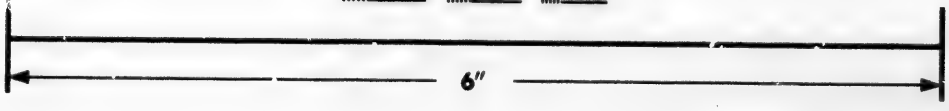
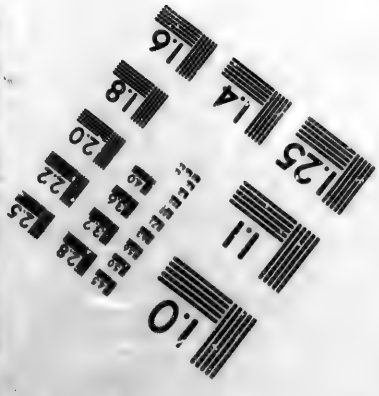
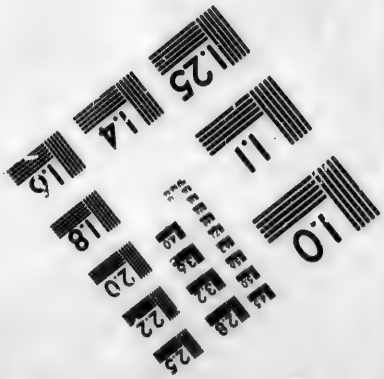
TEST TARGET (MT-3)









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R. W. Bro. Simon McGillivray, Provincial Grand Master of the Second Provincial Grand Lodge of Freemasons of Upper Canada, 1822-40; initiated in Shakespeare Lodge, England, 23rd April, 1807; exalted in St. James' Royal Arch Chapter, England, 1st June, 1809; Grand Steward 1812; Grand Junior Warden, 1813; Grand Senior Warden, 1814; joined Lodge of Antiquity, 1815; President Board of General Purposes, 1823-24; joined Lodge No. 4, E. R., 1824; resigned, 1825; re-joined, 1835, resigned, 1836; died 9th June, 1840; buried in the family vault of his father-in-law, Sir John Easthope, in Norwood Cemetery, near London, England. Copied from an oil painting in the possession of his daughter, wife of Rear-Admiral Dawkins, R. N., Maisonette, Devon, England.

R. W. Bro. Thos. Gibbs Ridout, born 1792, died 1861, Deputy Provincial Grand Master, Provincial Grand Lodge of Canada West, 1845-58; Honorary Grand Master of Grand Lodge of Canada, July, 1859.

M. W. Bro. Sir Allan N. McNab, born 19th Feb., 1798, died 8th Aug., 1862, Provincial Grand Master third Provincial Grand Lodge of Upper Canada, under England, 1845-57, and M. W. Grand Master of the Ancient Grand Lodge of Canada, 1857-58.

R. W. Bro. Hon. Wm. McGillivray, Provincial Grand Master of the Provincial Grand Lodge for the District of Montreal and Borough of William Henry in Lower Canada under England, 1823-25; born, 1763, died at Montreal, 1825; eldest brother of R. W. Bro. Simon McGillivray, Provincial Grand Master of the second Provincial Grand Lodge of Upper Canada under England, 1822-40. Copied from the original oil by Shee, P. R. A., now in the possession of Mrs. Dawkins, niece of Bro. Wm. McGillivray, and wife of Bro. Dawkins, Rear-Admiral R. N., Maisonette, Stoke Gabriel, Devon, England.

R. W. Bro. John Butler, Col. of the celebrated Butler Rangers in the war of the American Revolution, born in New London, Conn., 1728; died at Niagara, U. C., 1796.

R. W. Bro. Butler was a charter member of St. John's Lodge of Friendship, Niagara, and Grand Senior Warden of the Provincial Grand Lodge of Upper Canada under England, from 1792-96.

R. W. Bro. Charles Duncombe, Provincial Grand Master of a Provincial Grand Lodge of Upper Canada, formed at London, U. C., on the 23rd Feb., 1836, which had but one meeting. Bro. Duncombe was born in Connecticut in 1794, resided in Middlesex and Brant Counties in Upper Canada from 1820-37, and died in Hicksville, Cal., 1st Oct., 1875. He was for some years a member of the Provincial Legislature of Upper Canada. From a miniature in the possession of his daughter, Mrs. Tafford, of Paris, Ont.

R. W. Bro. Ziba Marcus Phillips, born, 1786; died, 1847; President of the Masonic Convention of Kingston, 1817-22, and Deputy Provincial Grand Master of the second Provincial Grand Lodge of Upper Canada, organized by R. W. Bro. Simon McGillivray, of York (Toronto), 1822. A faithful brother; a prominent craftsman; one worthy of all the honors conferred upon him.

The Rt. Hon. Francis Rawdon Hastings, Earl of Moira, Commander of His Majesty's forces in Scotland, etc., etc. To His Royal Highness, George, Prince of Wales, this print is by permission most respectfully dedicated by his most obliged and devoted servant, George Clint. Painted by M. A. Shee, Esq., R. A.; engraved by G. Clint.

To His Royal Highness, the Prince Regent, this print of the Earl of Moira, as acting Grand Master of the Society of Free and accepted Masons is with permission most respectfully dedicated by his most obedient and humble servant, James Ramsay. Painted by James Ramsay.

MASONIC PORTRAITS.

By the courtesy of the Masonic Hall Board of Trustees the collection of portraits in the Masonic Room, Temple Building, is open from eleven to twelve each day during the contin-

uance of the Portrait Exhibition. These portraits embrace all the rulers of the Craft of Masons in Upper Canada and Ontario from 1792 to July, 1898.

(SMOKING ROOM, MASONIC TEMPLE).

R. W. Bro. T. B. Harris, of Hamilton, Ont., Grand Secretary Grand Lodge of Freemasons of Canada, July, 1855-56; July, 1857; 18th Aug., 1874.

R. W. Bro. Edward Mitchell, of Hamilton, Ont., Grand Treasurer of the Grand Lodge of Canada, 1875-1892; died 22nd Feb. 1892.

(MASONIC HALL).

M. W. Bro. Sir A. N. McNab, Provincial Grand Master third Provincial Grand Lodge of Upper Canada, under England, 1845-55; Grand Master Ancient Grand Lodge of Canada, 1857-8; Honorary Grand Master Grand Lodge of Canada, 1858-67. By E. Wyly Grier.

R. W. Bro. T. G. Ridout, Deputy Provincial Grand Master of the Grand Lodge of Canada West, under England, 1845-58; Honorary Grand Master Grand Lodge of Canada, 1858-61. By E. Wyly Grier.

M. W. Bro. W. M. Wilson, of Simcoe, Ont., Grand Master Grand Lodge of Canada, Oct., 1855-July, 1860; July, 1866-68; July, 1872-July, 1875. By J. W. Bridgman.

M. W. Bro. T. D. Harington, of Ottawa, Ont., Grand Master Grand Lodge of Canada, July, 1860-July, 1864. By J. W. Bridgman.

M. W. Bro. W. B. Simpson, of Montreal, P. Q., Grand Master Grand Lodge of Canada, July, 1864-66. By J. W. Bridgman.

M. W. Bro. A. A. Stevenson, of Montreal, P. Q., Grand Master Grand Lodge of Canada, July, 1868-71.

M. W. Bro. James Seymour, St. Catharines, Ont., Grand Master, July 1871-72. By J. W. Bridgman.

M. W. Bro. J. K. Kerr, of Toronto, Ont., Grand Master of the Grand Lodge of Canada, July, 1875-July, 1877. By J. W. Bridgman.

M. W. Bro. W. H. Weller, Cobourg, Ont., Grand Master Grand Lodge of Canada, July, 1877-July, 1879, By J. W. Bridgman.

M. W. Bro. J. A. Henderson, of Kingston, Ont., Grand Master Grand Lodge of Canada, July, 1879-1881. By J. W. Bridgman.

M. W. Bro. James Moffatt, London, Ont., Grand Master Grand Lodge of Canada, July, 1881-July, 1882.

M. W. Bro. Daniel Spry, of Barrie and London, Ont., Grand Master Grand Lodge of Canada, July, 1882-July, 1884. By J. W. Bridgman.

M. W. Bro. Hugh Murray, of Hamilton, Ont., Grand Master Grand Lodge of Canada, July, 1884-July, 1886. By R. A. Sinclair.

M. W. Bro. Henry Robertson, Collingwood, Ont., Grand Master Grand Lodge of Canada, July, 1886-1888.

M. W. Bro. Rd. T. Walkem, Kingston, Ont., Grand Master Grand Lodge of Canada, July, 1888-July, 1890. G. A. Reid.

M. W. Bro J. Ross Robertson, of Toronto, Ont., Grand Master Grand Lodge of Canada, July, 1890-July, 1892. By E. Wyly Grier.

M. W. Bro. J. M. Gibson, of Hamilton, Ont., Grand Master Grand Lodge of Canada, 1892-3. By E. Wyly Grier.

M. W. Bro. W. R. White, of Pembroke, Ont., Grand Master Grand Lodge of Canada, 1894-6. By E. Wyly Grier.

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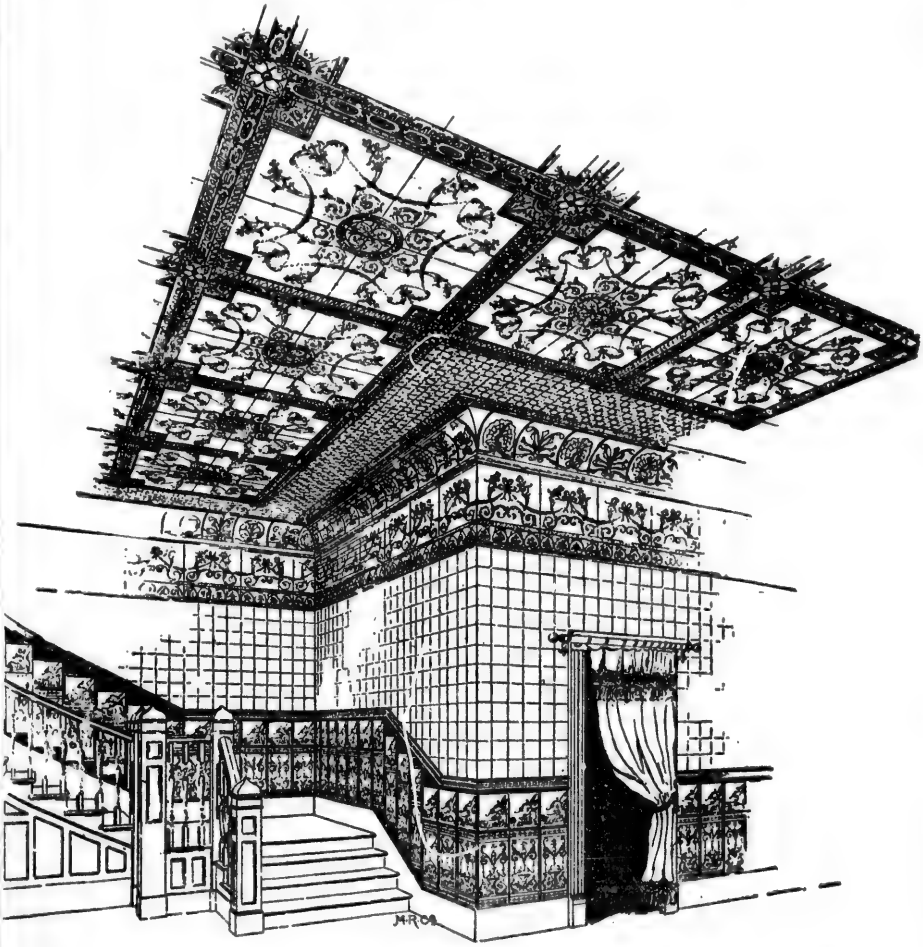

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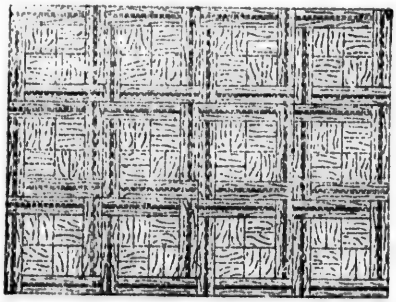

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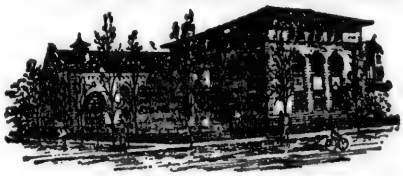

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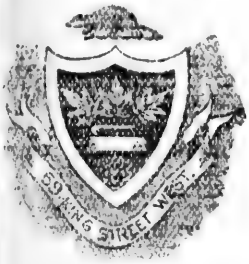

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.....	630 00	1889	103 00	518 20	188 70
384 00	630 00	1890	114 80	506 40	197 70
.....	630 00	1891	127 30	494 10	204 10
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951. Portrait in oils.

952. " "

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955. Portrait of John Strachan, First Bishop of Toronto, 1839, painted by Fredk. Richd. Pickersgill, R. A.

956. Portrait of Mrs. Hagerman, by F. R. Pickersgill, 1834.

957. Photo. of marble bust of Princess of Wales, by Marshall Wood, R.A., 1871.

958. Engraving of James McGill, founder of McGill College.

959. Two water colors.

956. Miniature.

957. Water color drawings.

958. " "

959. Lady Robinson and Mrs. Donald McInnes, by M. Souteis, Paris, 1855.

960. Of Mrs Bursar Jones, artist unknown, London, Eng., 1834.

961. William King, Esq., by Dighton, Cheltenham; Chief Justice J. B. Robinson at age of 48, in 1838.

962. Water color of Mrs. William Murray, of Berkshire, England, 1839, unknown artist.

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